

Sheila Hicks Weaving As Metaphor Bard Graduate Center For Studies In The Decorative Arts Design Culture

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Choice 2007-03

Sheila Hicks: Weaving as a Metaphor Joan Simon 2006

Kunst an den Rändern Christiane Kruse 2021-10-25 Bilder werden nicht als Kunst geboren. Marcel Duchamp hatte mit seinen Readymades den Kunstbetrieb in eine Debatte über In- und Exklusion von Alltagsdingen in die ‚Hochkunst‘ verstrickt. Seitdem kann man mit Arthur Danto vom „Ende der Kunst“ sprechen. Duchamps Kunst-Erweiterung führte zu einer explosionsartigen Vermehrung von Kunstgegenständen und -begriffen, die bis in die Gegenwart anhält. Ferner provozieren Bilder und Objekte aus Nicht-Kunst-Bereichen mit eigener Tradition das Kunstsystem, indem sie Kunstkriterien adaptieren. Die Beiträge dieses Bandes handeln von Provokationen und Interventionen, den Transfers bzw. Vermischungen der Bild- und Objektkulturen und erforschen Bilder, Objekte und Aktionen in ihren kulturellen Kontexten, um dem sich in Auflösung befindenden Kunstsystem auf den Grund zu gehen.

Digitale Weltentwürfe Florian Rötzer 1998

Architecture 2006

Saur allgemeines Künstlerlexikon Klaus Gerhard Saur 2008

Charley Harper Todd Oldham 2007 The definitive monograph of artist Charley Harpers work, lovingly edited by Todd Oldham.

Sheila Hicks Weaving as Metaphor Arthur C. Danto 2006-01-01 This text examines the small woven and wrought works artist Sheila Hicks has produced over years. Focusing on 100 Hicks miniatures from many public and private collections, it includes three informative essays as well as illustrations of the artist's related drawings, photographs and chronology.

Formulation - articulation Josef Albers 2006

Antoine Watteau Iris Lauterbach 2008

New York 2006

Sor Juanas zweiter Traum Alicia Gaspar de Alba 2016-09-08 An Unkonventionalität hat es Sor Juana Inés de la Cruz (1648 bis 1695) nicht gefehlt.

Auch nicht an Schönheit und Geist, an Wissbegier und Leidenschaft. Wohl aber an Demut und Frömmigkeit. Mit dreizehn Jahren wird Juana Inés als intellektuelles Wunderkind an den Königshof gerufen, mit siebzehn von vierzig weisen Männern einer Wissensprüfung unterzogen, die sie bravurös besteht. Kurz darauf nimmt sie den Schleier und zieht sich hinter Klostermauern zurück. Eine Heirat, ein Leben als Gattin und Mutter, ist ihr unvorstellbar. Ihre Liebe gilt Maria Luisa, der Vizekönigin von Neuspanien, und ihre Kinder sind ihre Bücher, ihre Schreibutensilien, ihr Teleskop, ihr Schachspiel. Sie beharrt darauf, auch als Frau ihren Geist kultivieren, studieren und schreiben zu dürfen und wird als brillante Autorin gefeiert. Doch das ist ihren Glaubensschwestern wie den Kirchenvätern ein Dorn im Auge. Missgunst wird gesät, Intrigen werden gesponnen ... Ein vielschichtiger historischer Roman, dessen Faszination man sich nicht entziehen kann.

American Craft 2006

The Grove Encyclopedia of American Art Joan M. Marter 2011 Where is American art in the new millennium? At the heart of all cultural developments is diversity. Access through recent technology engenders interaction with artists from around the world. The visual arts in the United States are bold and pulsating with new ideas.

Sheila Hicks: Lifelines Centre Georges Pompidou 2018 An admirer of pre-Columbian textiles, the artist uses large sculptures as well as miniature weaves to create tapestries that bring their color to life.

Bauhaus Weaving Theory T'ai Smith 2014-11-01 The Bauhaus school in Germany has long been understood through the writings of its founding director, Walter Gropius, and well-known artists who taught there such as Wassily Kandinsky and László Moholy-Nagy. Far less recognized are texts by women in the school's weaving workshop. In Bauhaus Weaving Theory, T'ai Smith uncovers new significance in the work the Bauhaus weavers did as writers. From colorful, expressionist tapestries to the invention of soundproofing and light-reflective fabric, the workshop's innovative creations influenced a modernist theory of weaving. In the first careful examination of the writings of Bauhaus weavers, including Anni Albers, Gunta Stözl, and Otti Berger, Smith details how these women challenged assumptions about the feminine nature of their craft. As they harnessed the vocabulary of other disciplines like painting, architecture, and photography, Smith argues, the weavers resisted modernist thinking about distinct media. In parsing texts about tapestries and functional textiles, the vital role these women played in debates about medium in the twentieth century and a nuanced history of the Bauhaus comes to light. Bauhaus Weaving Theory deftly reframes the Bauhaus weaving workshop as central to theoretical inquiry at the school. Putting questions of how value and legitimacy are established in the art world into dialogue with the limits of modernism, Smith confronts the belief that the crafts are manual and technical but never intellectual arts.

Marius der Epikureer Walter Pater 1908

Country Home 2006

Interior Design 2006

In a Cloud, in a Wall, in a Chair Zoë Ryan 2019-01-01 This publication brings together six artists and designers working in Mexico at midcentury who expanded the horizons of modernism.

To open eyes Henrike Mund 2013-11 This catalogue focuses on a discipline often forgotten in the annals of art history: textile art. In the 20th and 21st century, the spectrum of artistic approaches to the theme of textiles ranges from the study of the ornamental designs of Viennese workshops to the Bauhaus explorations of colour, the interrogation of materiality and the ironic and critical handling of materials and fabrics. Exhibition: Kunsthalle Bielefeld, Germany (17.11.2013-16.02.2014).

Das kunstseidene Mädchen Götz van Ooyen 2004

Parnass 2006

Samen Rob Kesseler 2007

The Handbook of Textile Culture Janis Jefferies 2015-11-05 In recent years, the study of textiles and culture has become a dynamic field of scholarship, reflecting new global, material and technological possibilities. This is the first handbook of specially commissioned essays to provide a guide to the major strands of critical work around textiles past and present and to draw upon the work of artists and designers as well as researchers in textiles studies. The handbook offers an authoritative and wide-ranging guide to the topics, issues, and questions that are central to the study of textiles today: it examines how material practices reflect cross-cultural influences; it explores textiles' relationships to history, memory, place, and social and technological change; and considers their influence on fashion and design, sustainable production, craft, architecture, curation and contemporary textile art practice. This illustrated volume will be essential reading for students and scholars involved in research on textiles and related subjects such as dress, costume and fashion, feminism and gender, art and design, and cultural history. Cover image: Anne Wilson, To Cross (Walking New York), 2014. Site-specific performance and sculpture at The Drawing Center, NYC. Thread cross research. Photo: Christie Carlson/Anne Wilson Studio.

New Books on Women and Feminism 2008

Coping with the Relations Karin Herrmann 1995

Re-envisioning the Contemporary Art Canon Ruth E Iskin 2016-12-08 Re-envisioning the Contemporary Art Canon: Perspectives in a Global World seeks to dissect and interrogate the nature of the present-day art field, which has experienced dramatic shifts in the past 50 years. In discussions of the canon of art history, the notion of 'inclusiveness', both at the level of rhetoric and as a desired practice is on the rise and gradually replacing talk of 'exclusion', which dominated critiques of the canon up until two decades ago. The art field has dramatically, if insufficiently, changed in the half-century since the first protests and critiques of the exclusion of 'others' from the art canon. With increased globalization and shifting geopolitics, the art field is expanding beyond its Euro-American focus, as is particularly evident in the large-scale international biennales now held all over the globe. Are canons and counter-canons still relevant? Can they be re-envisioned rather than merely revised? Following an introduction that discusses these issues, thirteen newly commissioned essays present case studies of consecration in the contemporary art field, and three

commissioned discussions present diverse positions on issues of the canon and consecration processes today. This volume will be of interest to instructors and students of contemporary art, art history, and museum and curatorial studies.

Briefe aus Muzot 1921 bis 1926 Rainer Maria Rilke 2016-11-12 Nachdruck des Originals von 1937.

Die Psalmen - das Gebetbuch der Bibel Dietrich Bonhoeffer 1995 "Mit dem Psalter geht der christlichen Gemeinde ein vergleichlicher Schatz verloren, und mit seiner Wiedergewinnung werden ungeahnte Kräfte in sie eingehen". (Dietrich Bonhoeffer) Die letzte zu Lebzeiten veröffentlichte Schrift des Autors mit einem Lebensbericht über Dietrich Bonhoeffer, verfasst von Eberhard Bethge.

Lisa Ruyter Lisa Ruyter 2007 Die 1968 geborene New Yorker Künstlerin Lisa Ruyter spielt in ihren intensiv farbigen Arbeiten virtuos mit der Synthese verschiedener Medien: Ausgehend von schnappschussartigen Fotografien, konzentriert sich ihr Blick auf alltägliche Details, die erst durch diese Konzentration ihre spezifische Spannung erhalten und zugleich neue Zusammenhänge entstehen lassen. In der Tradition der Pop-Art verarbeitet sie diese Fotografien - Bilder von Landschaften, sterile Außenansichten vorstädtischer Häuser, Personenbildnisse in der Natur oder in imaginärer Umgebung - in oft irritierenden Neonfarben, die sie unreal wirken lassen und eine halluzinative, neopoppige Empfindsamkeit vermitteln. Es ist keine Überraschung, dass die Arbeiten von Lisa Ruyter an Warhols "paint-by-numbers" Gemälde erinnern - wobei der Eindruck entsteht, dass die Künstlerin nicht die richtigen Farben zu den angegebenen Nummern verwendete. Die in den letzten Jahren äußerst erfolgreiche Künstlerin war in zahlreichen internationalen Ausstellungen vertreten. 2004 wurde sie ausgewählt, die künstlerische Gestaltung der Drucksorten und des Werbematerials der Armory Show in New York zu übernehmen.

New Books on Women, Gender and Feminism 2008

Bilderfahrzeuge Gerhard Wolf 2018-09-20

Radikant Nicolas Bourriaud 2009

The Low Countries Stichting Ons Erfdeel 1993

Art in America Frank Jewett Mather 2006-08

Die Odyssee des Drehbuchschreibers Christopher Vogler 2010

Every Thing Design Christian Brändle 2009

Contemporary Feminist Studies and Its Relation to Art History and Visual Studies Whitney Chadwick 2010

The British National Bibliography Arthur James Wells 2006

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