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The Cambridge Companion to John Ruskin Francis O'Gorman 2015-10-29 John Ruskin (1819-1900), one of the leading literary, aesthetic and intellectual figures of the middle and late Victorian period, and a significant influence on writers from Tolstoy to Proust, has established his claim as a major writer of English prose. This collection of essays brings together leading experts from a wide range of disciplines to analyse his ideas in the context of his life and work. Topics include Ruskin's Europe, architecture, technology, autobiography, art, gender, and his rich influence even in the contemporary world. This is the first multi-authored expert collection to assess the totality of Ruskin's achievement and to open up the deep coherence of a troubled but dazzling mind. A chronology and guide to further reading contribute to the usefulness of the volume for students and scholars.

The Duke's Children Complete Anthony Trollope 2020-10-22 He was alone in the world, and there was no one of whom he could ask a question. After the sudden death of his wife, two years after he has left office as Prime Minister, the Duke of Omnium must become deeply involved with his children for the first time. They vex him enormously: with school expulsions, vast gambling debts, and what he considers to be calamitous romantic attachments. He tries to compel them to do what he wants, but they are not so easy to manage. Even when his eldest child and heir, Lord Silverbridge, makes him proud by embarking upon a political career, the Duke grapples with heartache. For Silverbridge becomes a Conservative rather than a Liberal, flouting the family tradition. The relationship between father and son is drawn with remarkable subtlety, and the book as a whole becomes a piercing, yet often humorous, exploration of change: how both the young and the old resist, tolerate, or embrace it. Trollope cut roughly 65,000 words, at a vulnerable moment in his career, to get the novel published, but concluded rapidly that he had made a grievous error. After a painstaking reconstruction by a team of researchers, *The Duke's Children*, the final book in Trollope's famed Palliser series, can now be read the way he first intended. It is a masterpiece of Victorian fiction.

Selected Writings William Hazlitt 2009-05-28 William Hazlitt (1778-1830) developed a variety of identities as a writer: essayist, philosopher, critic of literature, drama, and painting, biographer, political commentator, and polemicist. What unites this variety is his dramatic and passionate intelligence, his unswerving commitment to individual and political liberty, and his courageous opposition to established political and cultural power. Hailed in 1819 as 'one of the ablest and most eloquent critics of our nation', Hazlitt was also reviled for his political radicalism by the conservative press of the period. His writing engages with many of the important cultural and political debates of a revolutionary period, and retains its power both to provoke and move the reader.

Facial Aesthetics Farhad B. Naini 2011-01-14 *Facial Aesthetics: Concepts and Clinical Diagnosis* is a unique new illustrated resource for facial aesthetic surgery and dentistry, providing the comprehensive clinical textbook on the art and science of facial aesthetics for clinicians involved in the management of facial deformities, including orthodontists, oral and maxillofacial surgeons, plastic and reconstructive surgeons and aesthetic dentists. It aims to provide readers with a comprehensive examination of facial aesthetics in the context of dentofacial and craniofacial diagnosis and treatment planning. This aim is achieved through coupling meticulous research and practical clinical advice with beautifully drawn supporting illustrations and diagrams. Structured over 24 logically arranged and easy-to-follow chapters, Part I of *Facial Aesthetics* covers the historical evidence for facial aesthetic canons and concepts in depth. It incorporates all aspects relevant to the work of the clinician, including the philosophical and scientific theories of facial beauty, facial attractiveness research, facial expression and the psychosocial ramifications of facial deformities. Part II of the book then goes on to examine clinical evaluation and diagnosis in considerable detail under four sections, from the initial consultation interview and acquisition of diagnostic records (section 1), complete clinical examination and analysis of the craniofacial complex (section 2), in depth analysis of each individual facial region using a top-down approach (section 3) and finally focussing on smile and dentogingival aesthetic evaluation (section 4). An in-depth, thoughtful, practical and absorbing reference, *Facial Aesthetics* will find an enthusiastic reception among facial aesthetic surgeons and aesthetic dentists with an interest in refining their understanding and appreciation of the human face and applying practical protocols to their clinical diagnosis and treatment planning. Key features: Examines facial aesthetics in a clinical context Promotes an interdisciplinary approach to facial aesthetic analysis Detailed description of the systematic clinical evaluation of the facial soft tissues and craniodentofacial complex Detailed, step-by-step aesthetic analysis of each facial region In-depth analysis of 2D and 3D clinical diagnostic records Evidence-based approach, from antiquity to contemporary scientific evidence, to the guidelines employed in planning the correction of facial deformities Treatment planning from first principles highlighted Clinical notes are highlighted throughout Clearly organized and practical format Highly illustrated in full colour throughout

Reading for Life Philip Davis 2020 This volume presents original case-histories of readers to delve into just what reading is and how it works. Each chapter begins with a poem or excerpt which becomes the scene either of a reading-group transcription or of a thought-piece from an interviewed reader to explore therapeutic reading and how culture might impact upon health.

The Wisdom of Aramis Elia Pekica Pagon 2018-12-12 The new book of essays by poet and publicist Elia Pekica Pagon titled *The Wisdom of Aramis* talks about real-life treasures as opposed to false ones. It emphasizes all that really matters in life through simple truths from our everyday lives. *The Wisdom of Aramis* provides us with profound messages drawn from the lessons we can learn from our best friends and most devoted companions, our furry angels. It is a book dedicated to the author's beloved pug, Aramis Giving of Good, who will always stay in her heart and who will fill the hearts of the readers with such a great sentiment of love, peace, tolerance, and compassion. The book talks about the joy of unconditional love, about deep compassion and inner peace, about the importance of acceptance and sincere kindness,

about the magic of patience and miraculous coincidences. The book gives us the chance to discover a better world and a better version of ourselves through our self-awareness through which we can truly get to know ourselves, find our place in this world and beyond, and live in perfect harmony with nature and the entire universe. There is so much to learn from our pets. Everything we love about them is what we miss most in our lives, and that is true friendship—a pair of sincere eyes, a face without a social mask, someone to be here for us when no one else is, someone to understand us and love us unconditionally. We enjoy their company because they help us be who we really are, and they teach us how to enjoy our lives and this world in such a lovely way. Our beloved companions help us find our inner peace, and that's exactly how we can establish universal peace—by bringing peace into our lives.

Reading and Interpreting the Works of the Brontë Sisters Naomi Pasachoff 2017-07-15 The literary output of the Brontë sisters was small, but their novels remain immensely popular more than 150 years after their deaths. Each sister wrote a novel that challenged the ideas of the day on what was fit to print: Charlotte's *Jane Eyre* by examining the interior life of a young girl; Emily's *Wuthering Heights* by overturning the conventions of the novel, even while making use of traditional literary forms; Anne's *The Tenant of Wildfell Hall* by depicting a husband's alcoholism and debauchery. This guide, which roots the writers' work in their unusual upbringing and describes and challenges the so-called Brontë myth, aims to provide both first-time readers and long-time Brontë enthusiasts with a deeper understanding of their work and the reasons it continues to engross readers today.

Charlotte Brontë from the Beginnings Judith E. Pike 2016-09-19 Composed of serialized works, poems, short tales, and novellas, Charlotte Brontë's juvenilia merit serious scholarly attention as revelatory works in and of themselves as well as for what they tell us about the development of Brontë as a writer. This timely collection attends to both critical strands, positioning Brontë as an author whose career encompassed the Romantic and Victorian eras and delving into the developing nineteenth century's literary concerns as well as the growth of the writer's mind. As the contributors show, Brontë's authorship took shape among the pages of her juvenilia, as figures from Brontë's childhood experience of the world such as Wellington and Napoleon transmuted to her fictional pages, while her siblings' works and worlds both overlapped with and extended beyond her own.

A Dictionary of Classical Greek Quotations Marinós Yeroulanos 2016-06-30 'Only god is truly wise: human wisdom is of little or no value', declaimed Plato in his *Apology*. And yet the ancient Greeks, including Plato himself, more than any other people of antiquity were fascinated by the pursuit of the wisdom they called *philosophia*. That search for knowledge involved an extensive use of maxims and quotations, as we can see from those expressions of Homer prefaced by the phrase 'as people say'. Classical Greek lore and sagacity have throughout history continued to provide inspiration to figures as diverse as the Church Fathers, Shakespeare, Nietzsche, Marx and John F. Kennedy. Indeed, Homer, the Seven Sages and the Pre-Socratic philosophers are still extensively quoted in all the major western languages, while the admired sayings of Heraclitus, for instance, are known only through his quotations, his actual writings having long been lost. Yet for all their popularity and ubiquity, until now there has been no single resource for these quotations to which interested readers might turn. This unique and handsome reference book offers one of the most comprehensive selections of Greek quotations ever committed to print. Organised alphabetically, with the original Greek followed by an accompanying English translation, it collects some 7500 entries, ranging from the archaic period to late antiquity, and across philosophy, drama, poetry, history, science and medicine. Containing a full list of translators and of abbreviations, its index of key words enables the fast and efficient sourcing of each entry. This is a handbook designed for years of pleasurable and profitable browsing. Many readers may find that the views expressed twenty centuries ago, and now helpfully contained between one set of covers, are as pertinent and provocative today as they were then.

The Poetry Toolkit: The Essential Guide to Studying Poetry Rhian Williams 2013-01-17 With examples from an extensive range of poets from Chaucer to today, *The Poetry Toolkit* offers simple and clear explanations of key terms, genres and concepts that enable readers to develop a richer, more sophisticated approach to reading, thinking and writing about poems. Combining an easy-to-use reference format defining and illustrating key concepts, forms and topics, with in-depth practice readings and further exercises, the book helps students master the study of poetry for themselves. Now in its second edition, *The Poetry Toolkit* includes a wider range of examples from contemporary poetry and more American poetry. In addition, an extended close reading section now offers practice comparative readings of the kind students are most likely to be asked to undertake, as well as readings informed by contemporary environmental and urban approaches. The book is also supported by extensive online resources, including podcasts, weblinks, guides to further reading and advanced study guides to reading poetry theoretically.

Walter Pater's European Imagination Lene Østermark-Johansen 2023-01-23 Walter Pater's *European Imagination* addresses Pater's literary cosmopolitanism as the first in-depth study of his fiction in dialogue with European literature. Pater's short pieces of fiction, the so-called 'imaginary portraits', trace the development of the European self over a period of some two thousand years. They include elements of travelogue and art criticism, together with discourses on myth, history, and philosophy. Examining Pater's methods of composition, use of narrative voice, and construction of character, the book draws on all of Pater's oeuvre and includes discussions of a range of his unpublished manuscripts, essays, and reviews. It engages with Pater's dialogue with the visual portrait and problematises the oscillation between type and individual, the generic and the particular, which characterises both the visual and the literary portrait. Exploring Pater's involvement with nineteenth-century historiography and collective memory, the book positions Pater's fiction solidly within such nineteenth-century genres as the historical novel and the *Bildungsroman*, while also discussing the portraits as specimens of biographical writing. As the 'Ur-texts' from which generations of modernist life-writing developed, Pater's 'imaginary portraits' became pivotal for such modernist writers as Virginia Woolf and Harold Nicolson. Walter Pater's *European Imagination* explores such twentieth-century successors, together with French contemporaries like Sainte-Beuve and followers like Marcel Schwob.

The Eighteenth-Century Novel and the Secularization of Ethics Dr Carol Stewart 2013-04-28 Linking the decline in Church authority in the late seventeenth and early eighteenth centuries with the increasing respectability of fiction, Carol Stewart provides a new perspective on the rise of the novel. The resulting readings of novels by authors such as Samuel Richardson, Sarah Fielding, Frances Sheridan, Charlotte Lennox, Tobias Smollett, Laurence Sterne, William Godwin, and Jane Austen trace the translation of ethical debate into secular and gendered terms. Stewart argues that the seventeenth-century debate about ethics that divided Latitudinarians and Calvinists found its way into novels of the eighteenth century. Her book explores the growing belief that novels could do the work of moral reform more effectively than the Anglican Church, with attention to related developments, including the promulgation of Anglican ethics in novels as a response to challenges to Anglican practice and authority. An increasingly legitimate genre, she argues, offered a forum both for investigating the situation of women and challenging patriarchal authority, and for challenging the dominant political ideology.

Luke among the Ancient Historians John J. Peters 2022-05-24 For centuries scholars have analyzed the composition of Luke-Acts presupposing that the reference to "many" accounts in Luke's Preface indicates the written texts which served as the author's primary sources of information. To justify this portrait of Luke as a text-based author, scholars have appealed to analogies with the text-based authors Dionysius of Halicarnassus, Diodorus Siculus, Plutarch, and Arrian.

Luke among the Ancient Historians challenges this portrait of Luke's method through surveying the origins and development of ancient Greek historiography in chapters on Herodotus, Thucydides, Polybius, Josephus, and Luke. By focusing on the values and practices of ancient historians, Peters demonstrates not only that ancient authors following the model of Thucydides regarded the testimony of eyewitnesses, as opposed to texts, as the proper sources for historians but that Luke emulated the values, practices, and craft terminology of the contemporary historiographical tradition. Taking seriously the self-presentation of Luke as a reporter of contemporary events who claims to write on the basis of "eyewitnesses from the beginning," and personal investigation, this book argues against analogies with text-based historians who wrote about non-contemporary events and instead situates Luke within a portrait of the values and practices of historians of contemporary events.

Voltaire Almighty Roger Pearson 2008-12-07 Voltaire Almighty provides a lively look at the life and thought of one of the major forces behind European Enlightenment. A rebel from start to finish (1694-1778), Voltaire was an ailing and unwanted bastard child who refused to die; and when he did consent to expire some eighty-four years later, he secured a Christian burial despite a bishop's ban. During much of his life Voltaire was the toast of society for his plays and verse, but his barbed wit and commitment to human reason got him into trouble. Jailed twice and eventually banished by the king, he was an outspoken critic of religious intolerance and persecution. His personal life was as colorful as his intellectual life. Of independent means and mind, Voltaire never married, but he had long-term affairs with two women: Emilie, who died after giving birth to the child of another lover, and his niece, Marie-Louise, with whom he spent the last twenty-five years of his life. The consummate outsider; a dissenter who craved acceptance while flamboyantly disdaining it; author of countless stories, poems, books, plays, treatises, and tracts as well as some twenty thousand letters to his friends: Voltaire lived a long, active life that makes for engaging and entertaining reading.

Confessions of an English Opium-Eater and Other Writings Thomas De Quincey 2013-02-14 'I took it: - and in an hour, oh! Heavens! what a revulsion! what an upheaving, from its lowest depths, of the inner spirit! what an apocalypse of the world within me!' Thomas De Quincey's *Confessions of an English Opium-Eater* (1821) launched a fascination with drug use and abuse that has continued from his day to ours. In the *Confessions* De Quincey invents recreational drug taking, but he also details both the lurid nightmares that beset him in the depths of his addiction as well as his humiliatingly futile attempts to renounce the drug. *Suspiria de Profundis* centres on the deep afflictions of De Quincey's childhood, and examines the powerful and often paradoxical relationship between drugs and human creativity. In 'The English Mail-Coach', the tragedies of De Quincey's past are played out with horrifying repetitiveness against a backdrop of Britain as a Protestant and an imperial power. This edition presents De Quincey's finest essays in impassioned autobiography, together with three appendices that are highlighted by a wealth of manuscript material related to the three main texts. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Palgrave Handbook of Literature and the City Jeremy Tambling 2017-02-17 This book is about the impact of literature upon cities world-wide, and cities upon literature. It examines why the city matters so much to contemporary critical theory, and why it has inspired so many forms of writing which have attempted to deal with its challenges to think about it and to represent it. Gathering together 40 contributors who look at different modes of writing and film-making in throughout the world, this handbook asks how the modern city has engendered so much theoretical consideration, and looks at cities and their literature from China to Peru, from New York to Paris, from London to Kinshasa. It looks at some of the ways in which modern cities - whether capitals, shanty-towns, industrial or 'rust-belt' - have forced themselves on people's ways of thinking and writing.

Lucretius in the Modern World W.R. Johnson 2015-03-02 *Lucretius' On the Nature of Things* - one of the glories of Latin literature - provides a vivid poetic exposition of the doctrines of the Greek atomist, Epicurus. The poem played a crucial role in the reinvention of science in the seventeenth century, its influence on the French Enlightenment was powerful and pervasive, and it became a major battlefield in the wars of religion with science in nineteenth-century England. But in the twentieth century, despite its vital contributions to modern thought and civilisation, it has been largely neglected by common readers and scientists alike. This book offers an extensive description of the poem, with special emphasis on its cheerful version of materialism and on its attempt to devise an ethical system that suits such a universe. It surveys major relevant texts from the eighteenth and nineteenth centuries (Dryden, Diderot, Voltaire, Tennyson, Santayana) and speculates on why *Lucretius* and the ancient scientific tradition he championed has become marginalised in the twentieth century. It closes with a discussion of what value the poem has for students of science and technology in the new century: what advice it has to offer us about how to go about reinventing our machines and our morality.

Selected Writings Galileo, 2012-02-09 This generous selection from Galileo's writings contains all the essential texts. Newly translated by Mark Davie and William R. Shea, the contents include full representation from his scientific masterpieces, his contributions to the debate on science and religion, and key documents from his trial before the Inquisition in 1633.

Thinking Through Style Michael D. Hurley 2018-01-11 What is 'style', and how does it relate to thought in language? It has often been treated as something merely linguistic, independent of thought, ornamental; stylishness for its own sake. Or else it has been said to subserve thought, by mimicking, delineating, or heightening ideas that are already expressed in the words. This ambitious and timely book explores a third, more radical possibility in which style operates as a verbal mode of thinking through. Rather than figure thought as primary and pre-verbal, and language as a secondary delivery system, style is conceived here as having the capacity to clarify or generate thinking. The book's generic focus is on non-fiction prose, and it looks across the long nineteenth century. Leading scholars survey twenty authors to show where writers who have gained reputations as either 'stylists' or as 'thinkers' exploit the interplay between 'the what' and 'the how' of their prose. The study demonstrates how celebrated stylists might, after all, have thoughts worth attending to, and that distinguished thinkers might be enriched for us if we paid more due to their style. More than reversing the conventional categories, this innovative volume shows how 'style' and 'thinking' can be approached as a shared concern. At a moment when, especially in nineteenth-century studies, interest in style is re-emerging, this book reevaluates some of the most influential figures of that age, re-imagining the possible alliances, interplays, and generative tensions between thinking, thinkers, style, and stylists.

The Forum and the Tower Mary Ann Glendon 2011-08-01 As Mary Ann Glendon writes in this fascinating new book, the relationship between politics and the academy has been fraught with tension and regret-and the occasional brilliant success-since Plato himself. In *The Forum and the Tower*, Glendon examines thinkers who have collaborated with leaders, from ancient Syracuse to the modern White House, in a series of brisk portraits that explore the meeting of theory and reality. Glendon discusses a roster of great names, from Edmund Burke to Alexis de Tocqueville, Machiavelli to Rousseau, John Locke to Max Weber, down to Charles Malik, who helped Eleanor Roosevelt draft the 1948 Universal Declaration of Human Rights. With each, she explores the eternal questions they faced, including: Is politics such a dirty business

that I shouldn't get involved? Will I betray my principles by pursuing public office? Can I make a difference, or will my efforts be wasted? Even the most politically successful intellectuals, she notes, did not all end happily. The brilliant Marcus Tullius Cicero, for example, reached the height of power in the late Roman Republic, then fell victim to intrigue, assassinated at Mark Antony's order. Yet others had a lasting impact. The legal scholar Tribonian helped Byzantine Emperor Justinian I craft the *Corpus Juris Civilis*, which became a bedrock of Western law. Portalis and Napoleon emulated them, creating the civil code that the French emperor regarded as his greatest legacy. Formerly ambassador to the Vatican and an eminent legal scholar, Glendon knows these questions personally. Here she brings experience and expertise to bear in a timely, and timeless, study.

About Love and Other Stories Anton Chekhov 2008-07-10 This is a collection of Chekhov's most lyrical stories in a new translation of great skill and originality, published in 2004 to coincide with the centenary of Chekhov's death.

Praeterita John Ruskin 2012-05-10 'For as I look deeper into the mirror, I find myself a more curious person than I had thought.' John Ruskin (1819-1900) was a towering figure of the nineteenth century: an art critic who spoke up for J. M. W. Turner and for the art of the Italian Middle Ages; a social critic whose aspiration for, and disappointment in, the future of Great Britain was expressed in some of the most vibrant prose in the language. Ruskin's incomplete autobiography was written between periods of serious mental illness at the end of his career, and is an eloquent analysis of the guiding powers of his life, both public and private. An elegy for lost places and people, *Praeterita* recounts Ruskin's intense childhood, his time as an undergraduate at Oxford, and, most of all, his journeys across France, the Alps, and northern Italy. Attentive to the human or divine meaning of everything around him, *Praeterita* is an astonishing account of revelation. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Good Soldier Ford Madox Ford 2012-09-06 Two wealthy and socially prominent couples are forced to see the real problems beyond their fragile facades. Reissue.

The Importance of Being Earnest Oscar Wilde 2009-11-13 *The Importance of Being Earnest* marks a central moment in late-Victorian literature, not only for its wit but also for its role in the shift from a Victorian to a Modern consciousness. The play began its career as a biting satire directed at the very audience who received it so delightedly, but ended its initial run as a harbinger of Wilde's personal downfall when his lover's father, who would later bring about Wilde's arrest and imprisonment, attempted to disrupt the production. In addition to its focus on the textual history of the play, this Broadview Edition of *Earnest* provides a wide array of appendices. The edition locates Wilde's work among the artistic and cultural contexts of the late nineteenth century and will provide scholars, students, and general readers with an important sourcebook for the play and the social, creative, and critical contexts of mid-1890s English life.

The Dream Émile Zola 2018-09-20 Is it wrong to love whatever is beautiful and rich? I love it precisely because it is beautiful, because it is rich - because, I think, it brings joy to my heart. . . On Christmas day, in the flurry of a snow storm, the Huberts discover a ragged nine year old girl sheltering under the neighbouring cathedral porch. Childless and pious, the couple take in and raise Angelique as their own. The girl is intensely passionate, and given to rage and disobedience as well as love and religious fervour. Inspired by The Golden Legend, Angelique creates a dream world all of her own, peopled with spirits. As part of her dream vision, she becomes convinced she will marry a rich and handsome young prince. Her wish seemingly comes true when she falls in love with a lord's son... The sixteenth novel in the Rougon-Macquart series, *The Dream* marks a departure by Zola from the conventions of realism. Here, Zola explores the persistence of mysticism, but also blends elements of fairy tale with the naturalist techniques for which he had become known. This edition contains a wide-ranging introduction placing Zola's changing concerns in the context of his wider work, and illuminates key themes in the novel, such as architecture, heraldry, and the lives of the saints.

Le Morte Darthur Sir Thomas Malory 1998 Presents the epic story of King Arthur, his Knights of the Round Table, the sword of Excalibur, and his tragic and poetic death

The Poet-Hero in the Work of Byron and Shelley Madeleine Callaghan 2019-02-28 Byron's and Shelley's experimentation with the possibilities and pitfalls of poetic heroism unites their work. *The Poet-Hero in the Work of Byron and Shelley* traces the evolution of the poet-hero in the work of both poets, revealing that the struggle to find words adequate to the poet's imaginative vision and historical circumstance is their central poetic achievement. Madeleine Callaghan explores the different types of poetic heroism that evolve in Byron's and Shelley's poetry and drama. Both poets experiment with, challenge and embrace a variety of poetic forms and genres, and this book discusses such generic exploration in the light of their developing versions of the poet-hero. The heroism of the poet, as an idea, an ideal and an illusion, undergoes many different incarnations and definitions as both poets shape distinctive and changing conceptions of the hero throughout their careers.

Formative Fictions Tobias Boes 2012-10-05 The Bildungsroman, or "novel of formation," has long led a paradoxical life within literary studies, having been construed both as a peculiarly German genre, a marker of that country's cultural difference from Western Europe, and as a universal expression of modernity. In *Formative Fictions*, Tobias Boes argues that the dual status of the Bildungsroman renders this novelistic form an elegant way to negotiate the diverging critical discourses surrounding national and world literature. Since the late eighteenth century, authors have employed the story of a protagonist's journey into maturity as a powerful tool with which to facilitate the creation of national communities among their readers. Such attempts always stumble over what Boes calls "cosmopolitan remainders," identity claims that resist nationalism's aim for closure in the normative regime of the nation-state. These cosmopolitan remainders are responsible for the curiously hesitant endings of so many novels of formation. In *Formative Fictions*, Boes presents readings of a number of novels-Goethe's *Wilhelm Meister's Apprenticeship*, Karl Leberecht Immermann's *The Epigones*, Gustav Freytag's *Debit and Credit*, Alfred Döblin's *Berlin Alexanderplatz*, and Thomas Mann's *Doctor Faustus* among them-that have always been felt to be particularly "German" and compares them with novels by such authors as George Eliot and James Joyce to show that what seem to be markers of national particularity can productively be read as topics of world literature.

Das moderne Indien 1498 bis 2004 Jürgen Lütt 2012-09-17 Seit dem 16. Jahrhundert musste Indien sich mit der Expansion Europas auseinandersetzen. Jürgen Lütt beschreibt, wie es schließlich zur britischen Kolonie wurde und wie die Inder sich mit ihrer nationalen Unabhängigkeitsbewegung unter der Führung Mahatma Gandhis von der britischen Herrschaft befreiten. Die Teilung des Subkontinents, die Chancen und Probleme des „nation building“ im unabhängigen Indien und andauernde gesellschaftliche und politische Konflikte Indiens bilden den zweiten Schwerpunkt des Bandes.

Changing Hands Peter Capuano 2015-06 A new imagining of human hands as physical objects and literal representations in Victorian fiction

Delphi Collected Works of M. P. Shiel (Illustrated) M. P. Shiel 2021-02-20 The early twentieth century writer M. P. Shiel was a master of supernatural horror and science-fiction romances. 'The Purple Cloud' (1901), a dystopian, post-apocalyptic novel, is an important milestone in the development of science fiction literature, regarded by some as the

best of all 'Last Man' novels. His pioneering works went on to influence important writers like H. G. Wells and Stephen King. This comprehensive eBook presents Shiel's collected works, with numerous illustrations, many rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Shiel's life and works * Concise introductions to the novels and other texts * 16 novels, with individual contents tables * Features many rare novels appearing for the first time in digital publishing * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Rare short stories * Includes Shiel's rare non fiction works, published posthumously - available in no other collection * Ordering of texts into chronological order and genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Novels The Rajah's Sapphire (1896) The Yellow Danger (1898) Contraband of War (1899) Cold Steel (1899) The Man-Stealers (1900) The Lord of the Sea (1901) The Purple Cloud (1901) The Evil That Men Do (1904) The Lost Viol (1905) The Yellow Wave (1905) The Last Miracle (1906) The White Wedding (1908) The Isle of Lies (1909) The Dragon (1913) Children of the Wind (1923) The Young Men Are Coming! (1937) The Short Story Collections Prince Zaleski (1895) Shapes in the Fire (1896) Miscellaneous Short Stories The Non-Fiction Science, Life and Literature (1950) Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

Medea and Other Plays Euripides 2008-11-13 'the most tragic of the poets' Aristotle Euripides was one of the most popular and controversial of all Greek tragedians, and his plays are marked by an independence of thought, ingenious dramatic devices, and a subtle variety of register and mood. He is also remarkable for the prominence he gave to female characters, whether heroines of virtue or vice. In the ethically shocking Medea, the first known child-killing mother in Greek myth to perform the deed in cold blood manipulates her world in order to wreak vengeance on her treacherous husband. Hippolytus sees Phaedra's confession of her passion for her stepson herald disaster, while Electra's heroine helps her brother murder their mother in an act that mingles justice and sin. Lastly, lighter in tone, the satyr drama, Helen, is an exploration of the impossibility of certitude as brilliantly paradoxical as the three famous tragedies. This new translation does full justice to Euripides's range of tone and gift for narrative. A lucid introduction provides substantial analysis of each play, complete with vital explanations of the traditions and background to Euripides's world. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Daniel Deronda George Eliot 2014-07-10 'she felt herself standing at the game of life with many eyes upon her, daring everything to win much' Gwendolen Harleth gambles her happiness when she marries a sadistic aristocrat for his money. Beautiful, neurotic, and self-centred, Gwendolen is trapped in an increasingly destructive relationship, and only her chance encounter with the idealistic Deronda seems to offer the hope of a brighter future. Deronda is searching for a vocation, and in embracing the Jewish cause he finds one that is both visionary and life-changing. Damaged by their pasts, and alienated from the society around them, they must both discover the values that will give their lives meaning. George Eliot's powerful novel is set in a Britain whose ruling class is decadent and materialistic, its power likely to be threatened by a politically emergent Germany. The novel's exploration of sexuality, guilt, and the will to power anticipates later developments in fiction, and its linking of the personal and the political in a context of social and economic crisis gives it especial relevance to the dominant issues of the twenty-first century. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

BodyDreaming in the Treatment of Developmental Trauma Marian Dunlea 2019-04-24 Winner of the NAAP 2019 Gradiva® Award! Marian Dunlea's BodyDreaming in the Treatment of Developmental Trauma: An Embodied Therapeutic Approach provides a theoretical and practical guide for working with early developmental trauma. This interdisciplinary approach explores the interconnection of body, mind and psyche, offering a masterful tool for restoring balance and healing developmental trauma. BodyDreaming is a somatically focused therapeutic method, drawing on the findings of neuroscience, analytical psychology, attachment theory and trauma therapy. In Part I, Dunlea defines BodyDreaming and its origins, placing it in the context of a dysregulated contemporary world. Part II explains how the brain works in relation to the BodyDreaming approach: providing an accessible outline of neuroscientific theory, structures and neuroanatomy in attunement, affect regulation, attachment patterns, transference and countertransference, and the resolution of trauma throughout the body. In Part III, through detailed transcripts from sessions with clients, Dunlea demonstrates the positive impact of BodyDreaming on attachment patterns and developmental trauma. This somatic approach complements and enhances psychobiological, developmental and psychoanalytic interventions. BodyDreaming restores balance to a dysregulated psyche and nervous system that activates our innate capacity for healing, changing our default response of "fight, flight or freeze" and creating new neural pathways. Dunlea's emphasis on attunement to build a restorative relationship with the sensing body creates a core sense of self, providing a secure base for healing developmental trauma. Innovative and practical, and with a foreword by Donald E. Kalsched, BodyDreaming in the Treatment of Developmental Trauma: An Embodied Therapeutic Approach will be essential reading for psychotherapists, analytical psychologists and therapists with a Jungian background, arts therapists, dance and movement therapists, and body workers interested in learning how to work with both body and psyche in their practices.

Kim Rudyard Kipling 2008-06-12 The story of Kimball O'Hara, the orphaned son of an Irish soldier, who spends his childhood as a vagabond in Lahore. With an old Tibetan lama, he travels through India, enthralled by the 'roaring whirl' of the landscape and cities of richly colored bazaars and immense diversity of people. Creates a vision of harmony - and of India - that unites the secular and the spiritual, the life of action with that of contemplation.

Romantic Autopsy Arden Hegele 2021-11-25 Today, we do not expect a symptomatic reading to refer to bodily symptoms, or a literary dissection to be more than metaphorical. But this was not always true. In Romantic Autopsy, Arden Hegele considers a moment at the turn of the nineteenth century, when literature and medicine seemed embattled in rivalry, to find that the two fields collaborated to develop interpretive analogies that saw literary texts as organic bodies and anatomical features as legible texts. Together, Romantic readers and doctors elaborated protocols of diagnosis-practices for interpretation that could be used to diagnose disease, and to understand fiction and poetry. This volume puts essential works of British Romantic literature that seem at first to have little to do with medicine, such as the lyrics of William Wordsworth, the elegies of Percy Shelley and Alfred Tennyson, and the novels of Mary Wollstonecraft, Jane Austen, and Mary Shelley, back into conversation with emergent medical disciplines of the period - anatomy, pathology, psychiatry, and semiology. Poems and novels, Hegele argues, were historically understood through techniques designed for the analysis of disease; meanwhile, autopsy reports and case histories adopted stylistic features associated with literature. Countering the assumption of a growing specialization in Romanticism, these practices suggest that symptomatic reading (treating a text's superficial signs as evidence of deeper meaning), a practice still used and

debated today, might have originated from Romantic diagnostics. The first study of the interconnected literary and medical analytics of British Romanticism, *Romantic Autopsy* charts an important history underlying our own approaches to literary analysis.

Gorgias Plato 2008-04-17 The struggle which Plato has Socrates recommend to his interlocutors in *Gorgias* - and to his readers - is the struggle to overcome the temptations of worldly success and to concentrate on genuine morality. Ostensibly an enquiry into the value of rhetoric, the dialogue soon becomes an investigation into the value of these two contrasting ways of life. In a series of dazzling and bold arguments, Plato attempts to establish that only morality can bring a person true happiness, and to demolish alternative viewpoints. It is not surprising that *Gorgias* is one of Plato's most widely read dialogues. Philosophers read it for its coverage of central moral issues; others enjoy its vividness, clarity and occasional bitter humour. This new translation is accompanied by explanatory notes and an informative introduction. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Lyrical Ballads William Wordsworth 2013-07-11 Wordsworth and Coleridge's joint collection of poems has often been singled out as the founding text of English Romanticism. This is the only edition to print both the original 1798 collection and the expanded 1802 edition, with Wordsworth's famous Preface. It includes important letters, a wide-ranging introduction and generous notes.

Selected Poems Paul Verlaine 2009-02-26 'Verlaine, possessed by the madresses of love, brimming over with desires and prayers, the rebel railing against the complacent platitudes of society, of love, of language'. Jean Rousset Verlaine ranks alongside Baudelaire, Mallarmé, and Rimbaud as one of the most outstanding poets of late nineteenth-century France whose work is associated with the early Symbolists, the Decadents, and the Parnassiens. Remarkable not only for his delicacy and exquisitely crafted verse, Verlaine is also the poet of strong emotions and appetites, with an unrivalled gift for the sheer music of poetry, and an inventive approach to its technique. This bilingual edition provides the most comprehensive selection of his poetry yet, offering some 170 poems in lively and fresh translations and providing a lucid introduction which illuminates Verlaine's poetic form within the context of French Impressionism and the poetry of sensation. Parallel text ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Thorns in the Flesh Andrew Crislip 2012-09-06 The literature of late ancient Christianity is rich both in saints who lead lives of almost Edenic health and in saints who court and endure horrifying diseases. In such narratives, health and illness might signify the sanctity of the ascetic, or invite consideration of a broader theology of illness. In *Thorns in the Flesh*, Andrew Crislip draws on a wide range of texts from the fourth through sixth centuries that reflect persistent and contentious attempts to make sense of the illness of the ostensibly holy. These sources include *Lives of Antony, Paul, Pachomius*, and others; theological treatises by Basil of Caesarea and Evagrius of Pontus; and collections of correspondence from the period such as the *Letters of Barsanuphius and John*. Through close readings of these texts, Crislip shows how late ancient Christians complicated and critiqued hagiographical commonplaces and radically reinterpreted illness as a valuable mode for spiritual and ascetic practice. Illness need not point to sin or failure, he demonstrates, but might serve in itself as a potent form of spiritual practice that surpasses even the most strenuous of ascetic labors and opens up the sufferer to a more direct knowledge of the self and the divine. Crislip provides a fresh and nuanced look at the contentious and dynamic theology of illness that emerged in and around the ascetic and monastic cultures of the later Roman world.