

## **Navigating Interracial Borders Black White Couples And Their Social Worlds By Erica Chito Childs 2005 05 18**

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**Racing Romance Kumiko Nemoto 2009-07-10** Despite being far from the norm, interracial relationships are more popular than ever. Racing Romance sheds special light on the bonds between whites and Asian Americans, an important topic that has not garnered well-deserved attention until now. Incorporating life-history narratives and interviews with those currently or previously involved with an interracial partner, Kumiko Nemoto addresses the contradictions and tensionsà result of race, class, and genderùthat Asian Americans and whites experience. Similar to black/white relationships, stereotypes have long played crucial roles in Asian American/white encounters. Partners grapple with media representations of Asian women as submissive or hypersexual and Asian men are often portrayed as weak laborers or powerful martial artists. Racing Romance reveals how allegedly progressive interracial relationships remain firmly shaped by the logic of patriarchy and gender inherent to the ideal of marriage, family, and nation in America, even as this ideal is juxtaposed with discourses of multiculturalism and color blindness.

**Interracial Families George Alan Yancey 2009-01-07** A unique book offering both a research overview and practical advice for its readers, this text allows students to gain a solid understanding of the research that has been generated on several important issues surrounding multiracial families, including intimate relations, family dynamics, transracial adoptions, and other topics of personal and scholarly interest.

**Getting Real About Race Stephanie M. McClure 2017-08-24** This popular reader is an edited collection of short essays that address the most common myths and misconceptions about race and racism held by students, and by many in the United States in general. In the updated Second Edition of Getting Real About Race, editors Stephanie M. McClure and Cherise A. Harris continue to enlist leading experts and educators to address the arguments about topics that students will recognize from private conversations and public discourse, including colorblindness, meritocracy, educational attainment,

and definitions of citizenship. Each essay considers the evidence against one particular racial myth, and is written in clear, jargon-free language. The unique format of this book makes it especially conducive to productive discussions about race.

**Racist America** Joe R. Feagin 2014-01-21 This third edition of Joe R. Feagin's *Racist America* is significantly revised and updated, with an eye toward racism issues arising regularly in our contemporary era. This edition incorporates more than two hundred recent research studies and reports on U.S. racial issues that update and enhance all the last edition's chapters. It expands the discussion and data on concepts such as the white racial frame and systemic racism from research studies by Feagin and his colleagues. The author has further polished the book to make it yet more readable for undergraduates, including eliminating repetitive materials, adding headings and more cross-referencing, and adding new examples, anecdotes, and narratives about contemporary racism.

According to Our Hearts Angela Onwuachi-Willig 2013-06-18 DIV This landmark book looks at what it means to be a multiracial couple in the United States today. *According to Our Hearts* begins with a look back at a 1925 case in which a two-month marriage ends with a man suing his wife for misrepresentation of her race, and shows how our society has yet to come to terms with interracial marriage. Angela Onwuachi-Willig examines the issue by drawing from a variety of sources, including her own experiences. She argues that housing law, family law, and employment law fail, in important ways, to protect multiracial couples. In a society in which marriage is used to give, withhold, and take away status—in the workplace and elsewhere—she says interracial couples are at a disadvantage, which is only exacerbated by current law. /div

**Analyzing Contemporary Fertility** Robert Schoen 2020-08-12 This edited volume offers state-of-the-art research on the dynamics of contemporary fertility by examining the implications of the economic and social forces that are driving the rapid change in fertility behavior, and the changing context, determinants, and measurement of contemporary human reproduction. The volume explores new theoretical avenues that seek to incorporate uncertainty, examine social contagion effects, and explain the rise in childlessness. Reproductive attitudes are re-examined in chapters that deal with models of parenthood and with the persistence of race-ethnic-nativity differences. A new and important subject of multi-partner fertility is also described by examining it in the context of total fertility and from the usually neglected perspective of men. The impact of divorce on fertility, the measurement of childlessness and the postponement of first births, developments in assortative mating and fertility, and current patterns of interracial fertility are also addressed in this volume. By combining up-to-date research spanning the entire field to illuminate contemporary developments, the book is a valuable source for demographers, sociologists, economists, and all those interested in understanding fertility in today's world.

**Boundaries of Love** Chinyere K. Osuji 2019-05-21 How interracial couples in Brazil and the US navigate racial boundaries How do people understand and navigate being married to a person of a different race? Based on individual interviews with forty-seven black-white couples in two large, multicultural

cities—Los Angeles and Rio de Janeiro—*Boundaries of Love* explores how partners in these relationships ultimately reproduce, negotiate, and challenge the “us” versus “them” mentality of ethno-racial boundaries. By centering marriage, Chinyere Osuji reveals the family as a primary site for understanding the social construction of race. She challenges the naive but widespread belief that interracial couples and their children provide an antidote to racism in the twenty-first century, instead highlighting the complexities and contradictions of these relationships. Featuring black husbands with white wives as well as black wives with white husbands, *Boundaries of Love* sheds light on the role of gender in navigating life married to a person of a different color. Osuji compares black-white couples in Brazil and the United States, the two most populous post-slavery societies in the Western hemisphere. These settings, she argues, reveal the impact of contemporary race mixture on racial hierarchies and racial ideologies, both old and new.

*The Colors of Love* Melinda A. Mills 2021-12-07 How multiracial people navigate the complexities of race and love In the United States, more than seven million people claim to be multiracial, or have racially mixed heritage, parentage, or ancestry. In *The Colors of Love*, Melinda A. Mills explores how multiracial people navigate their complex—and often misunderstood—identities in romantic relationships. Drawing on sixty interviews with multiracial people in interracial relationships, Mills explores how people define and assert their racial identities both on their own and with their partners. She shows us how similarities and differences in identity, skin color, and racial composition shape how multiracial people choose, experience, and navigate love. Mills highlights the unexpected ways in which multiracial individuals choose to both support and subvert the borders of race as individuals and as romantic partners. *The Colors of Love* broadens our understanding about race and love in the twenty-first century.

*Love Across Borders* Kelly H. Chong 2020-09-29 High rates of intermarriage, especially with Whites, have been viewed as an indicator that Asian Americans are successfully “assimilating,” signaling acceptance by the White majority and their own desire to become part of the White mainstream. Comparing two types of Asian American intermarriage, interracial and interethnic, Kelly H. Chong disrupts these assumptions by showing that both types of intermarriages, in differing ways, are sites of complex struggles around racial/ethnic identity and cultural formations that reveal the salience of race in the lives of Asian Americans. Drawing upon extensive qualitative data, Chong explores how interracial marriages, far from being an endpoint of assimilation, are a terrain of life-long negotiations over racial and ethnic identities, while interethnic (intra-Asian) unions and family-making illuminate Asian Americans’ ongoing efforts to co-construct and sustain a common racial identity and panethnic culture despite interethnic differences and tensions. Chong also examines the pivotal role race and gender play in shaping both the romantic desires and desirability of Asian Americans, spotlighting the social construction of love and marital choices. Through the lens of intermarriage, *Love Across Borders* offers critical insights into the often invisible racial struggles of this racially in-between “model minority” group -- particularly its ambivalent negotiations with whiteness and white privilege -- and on the group’s social

incorporation process and its implications for the redrawing of color boundaries in the U.S.

**Globalizing Intercultural Communication Kathryn Sorrells 2015-01-02**  
**Translating Theory into Practice Globalizing Intercultural Communication: A Reader** introduces students to intercultural communication within the global context, and equips them with the knowledge and understanding to grapple with the dynamic, interconnected and complex nature of intercultural relations in the world today. This reader is organized around foundational and contemporary themes of intercultural communication. Each of the 14 chapters pairs an original research article explicating key topics, theories, or concepts with a first-person narrative that brings the chapter content alive and invites students to develop and apply their knowledge of intercultural communication. Each chapter's pair of readings is framed by an introduction highlighting important issues presented in the readings that are relevant to the study and practice of intercultural communication and end-of-chapter pedagogical features including key terms and discussion questions. In addition to illuminating concepts, theories, and issues, authors/editors Kathryn Sorrells and Sachi Sekimoto focus particular attention on grounding theory in everyday experience and translating theory into practice and actions that can be taken to promote social responsibility and social justice.

**Transcending Racial Barriers Michael O. Emerson 2011** **Transcending Racial Barriers** offers both a historical overview of racism in American society and an illuminating analysis of the common interests between races that can provide a powerful new approach towards ending racial inequality. It is a bold step forward in the debate about what sort of public policies can overcome the ethnocentrism inherent in so much of the racism we suffer from.

**Marriage Vows and Racial Choices Jessica Vasquez-Tokos 2017-02-14** **Choosing whom to marry** involves more than emotion, as racial politics, cultural mores, and local demographics all shape romantic choices. In **Marriage Vows and Racial Choices**, sociologist Jessica Vasquez-Tokos explores the decisions of Latinos who marry either within or outside of their racial and ethnic groups. Drawing from in-depth interviews with nearly 50 couples, she examines their marital choices and how these unions influence their identities as Americans. Vasquez-Tokos finds that their experiences in childhood, adolescence, and young adulthood shape their perceptions of race, which in turn influence their romantic expectations. Most Latinos marry other Latinos, but those who intermarry tend to marry whites. She finds that some Latina women who had domineering fathers assumed that most Latino men shared this trait and gravitated toward white men who differed from their fathers. Other Latina respondents who married white men fused ideas of race and class and perceived whites as higher status and considered themselves to be "marrying up." Latinos who married non-Latino minorities—African Americans, Asian Americans, and Native Americans—often sought out non-white partners because they shared similar experiences of racial marginalization. Latinos who married Latinos of a different national origin expressed a desire for shared cultural commonalities with their partners, but—like those who married whites—often associated their own national-origin groups with oppressive gender roles. Vasquez-Tokos also investigates how racial and cultural identities are maintained or altered for the respondents' children.

Within Latino-white marriages, biculturalism—in contrast with Latinos adopting a white “American” identity—is likely to emerge. For instance, white women who married Latino men often embraced aspects of Latino culture and passed it along to their children. Yet, for these children, upholding Latino cultural ties depended on their proximity to other Latinos, particularly extended family members. Both location and family relationships shape how parents and children from interracial families understand themselves culturally. As interracial marriages become more common, Marriage Vows and Racial Choices shows how race, gender, and class influence our marital choices and personal lives.

Families on the Margins Lynn H. Turner 2021-05-04 This book focuses on the diverse tapestry of families in contemporary U.S. culture. Each chapter explores a different kind of family and examines their specific communication behaviors. We live in times of increasing diversity that complicate our understandings of ourselves as well as others who may be quite different from us. These complexities also impact our definition of “family” in addition to our interpretation of family communication behaviors. This book provides an examination of family communication practices in families that are underrepresented in the research of the discipline, and underserved in U.S. culture: immigrant families; family members in interracial relationships; LGBTQ families; low-income Latinx families; families with an incarcerated parent; and families headed by grandparents. The book is an initial effort to expand the lens of family communication scholarship to focus on “families on the margins”. Through a variety of, sometimes unique, methods including textual analysis, in-depth interviews, and analysis of art projects collected at a Pride festival, each chapter in this collection adds to our knowledge of how we define family and how families communicate in the 21st century. The chapters in this book were originally published in a special issue of the Journal of Family Communication.

Handbook of the Sociology of Racial and Ethnic Relations Hernan Vera 2007-08-03 The study of racial and ethnic relations has become one of the most written about aspects in sociology and sociological research. In both North America and Europe, many “traditional” cultures are feeling threatened by immigrants from Latin America, Africa and Asia. This handbook is a true international collaboration looking at racial and ethnic relations from an academic perspective. It starts from the principle that sociology is at the hub of the human sciences concerned with racial and ethnic relations.

Red and Yellow, Black and Brown Joanne L. Rondilla 2017-07-03 Red and Yellow, Black and Brown gathers together life stories and analysis by twelve contributors who express and seek to understand the often very different dynamics that exist for mixed race people who are not part white. The chapters focus on the social, psychological, and political situations of mixed race people who have links to two or more peoples of color— Chinese and Mexican, Asian and Black, Native American and African American, South Asian and Filipino, Black and Latino/a and so on. Red and Yellow, Black and Brown addresses questions surrounding the meanings and communication of racial identities in dual or multiple minority situations and the editors highlight the theoretical implications of this fresh approach to racial studies.

**The Black Professional Middle Class** Eric S. Brown 2013-11-07 Through an in-depth case study of the black professional middle class in Oakland, this book provides an analysis of the experiences of black professionals in the workplace, community, and local politics. Brown shows how overlapping dynamics of class formation and racial formation have produced historically powerful processes of what he terms "racialized class formation," resulting in a distinct (and internally differentiated) entity, not merely a subset of a larger professional middle class.

**Die Freiheit der Liebe** Michael Jeismann 2019-07-22 Liebe ohne Grenzen – eine umfassende Welt- und Kulturgeschichte interkultureller Paare. Ein Paar, in dem sich zwei Kulturen verbinden, sorgt für Unruhe. Diese Erfahrung kennt das Gilgamesch-Epos genauso wie die Erasmus-Pärchen, die sich beim Auslandsstudium finden. Michael Jeismann hat die erste Kulturgeschichte jener Paare geschrieben, die sich über Grenzen hinweg gefunden haben. Die Angst, eine fremde Kultur könnte die eigene Identität schwächen, ist so groß wie das Begehren, das Leben um Neues zu bereichern. Michael Jeismann rückt die legendäre Königin von Saba und König Salomo in eine Linie mit der Engländerin Ruth Khama und Seretse Khama, dem späteren Präsidenten von Botswana, die 1950 den ersten globalen Protest gegen Rassendiskriminierung auslösten. Die interkulturellen Paare zwischen Verbot und Toleranz: Viele werden sich in diesem Buch wiederfinden.

**Interracial Couples, Intimacy, and Therapy** Kyle D. Killian 2013-09-17 Grounded in the personal narratives of twenty interracial couples with multiracial children, this volume uniquely explores interracial couples' encounters with racism and discrimination, partner difference, family identity, and counseling and therapy. It intimately portrays how race, class, and gender shape relationship dynamics and a partner's sense of belonging. Assessment tools and intervention techniques help professionals and scholars work effectively with multiracial families as they negotiate difference, resist familial and societal disapproval, and strive for increased intimacy. The book concludes with a discussion of interracial couples in cinema and literature, the sensationalization of multiracial relations in mass media, and how to further liberalize partner selection across racial borders.

**Loving V. Virginia in a Post-Racial World** Rose Cuison Villazor 2012-06-25 This book takes a critical approach to the US Supreme Court ruling in *Loving v. Virginia*.

**The Myth of the Missing Black Father** Roberta L. Coles 2010 Common stereotypes portray black fathers as being largely absent from their families. Yet while black fathers are less likely than white and Hispanic fathers to marry their child's mother, many continue to parent through cohabitation and visitation, providing caretaking, financial, and other in-kind support. This volume captures the meaning and practice of black fatherhood in its many manifestations, exploring two-parent families, cohabitation, single custodial fathering, stepfathering, noncustodial visitation, and parenting by extended family members and friends. Contributors examine ways that black men perceive and decipher their parenting responsibilities, paying careful attention to psychosocial, economic, and political factors that affect the ability to parent. Chapters compare the diversity of African American fatherhood with negative

portrayals in politics, academia, and literature and, through qualitative analysis and original profiles, illustrate the struggle and intent of many black fathers to be responsible caregivers. This collection also includes interviews with daughters of absent fathers and concludes with the effects of certain policy decisions on responsible parenting.

*The Harlem Renaissance: A Historical Exploration of Literature* Lynn Domina 2014-11-25 A perfect guide for use in high school classes, this book explores the fascinating literature of the Harlem Renaissance, reviewing classic works in the context of the history, society, and culture of its time. • Discusses five major writers of the Harlem Renaissance • Provides numerous suggestions for class activities and further individual exploration • Supplies educators with ready reference work that aligns with Common Core Standards in English Language Arts (ELA) in Social Studies • Gives readers insight into how literature and other art forms reflect the social conditions and are inspired by events of the time

*Religion and Family Life* Richard J. Petts 2019-05-03 There has been increased interest among scholars in recent decades focused on the intersection of family and religion. Yet, there is still much that is not well-understood in this area. This aim of this special issue is to further explore the influence of religion on family life. In particular, this issue includes a collection of studies from leading scholars on religion and family life that focus on ways in which religion and spirituality may influence various aspects of family life including family processes, family structure, family formation, family dissolution, parenting, and family relationships. The studies included incorporate both qualitative and quantitative analyses, incorporate a number of different religious traditions, focus on religiosity among both adults and youth, and explore a number of important issues such as depression, intimacy, sexual behavior, lying, divorce, and faith transmission.

*Fade to Black and White* Erica Chito Childs 2009-06-16 There is no teasing apart what interracial couples think of themselves from what society shows them about themselves. Following on her earlier ground-breaking study of the social worlds of interracial couples, Erica Chito Childs considers the larger context of social messages, conveyed by the media, that inform how we think about love across the color line. Examining a range of media, from movies to music to the web, *Fade to Black and White* offers an informative and provocative account of how the perception of interracial sexuality as "deviant" has been transformed in the course of the 20th century and how race relations are understood today.

*Beyond Loving* Amy C. Steinbugler 2012-09-06 In this book, Amy Steinbugler challenges the widespread assumption that interracial intimacy represents the ultimate erasure of racial differences. She finds that while interracial partners may be more racially progressive, they are not necessarily enlightened subjects who have managed to get beyond race. *Beyond Loving* adeptly examines how interracial couples experience race in their everyday lives and how they engage one another to address fundamental questions about the significance of race in contemporary life.

*Intercultural Couples* Jill M. Bystydzienski 2011-05-23 An analysis of intercultural couples in the US

*Black Sexualities* Juan Battle 2009-11-24 Why does society have difficulty

discussing sexualities? Where does fear of Black sexualities emerge and how is it manifested? How can varied experiences of Black females and males who are lesbian, gay, bisexual, transgender (LGBT), or straight help inform dialogue and academic inquiry? From questioning forces that have constrained sexual choices to examining how Blacks have forged healthy sexual identities in an oppressive environment, *Black Sexualities* acknowledges the diversity of the Black experience and the shared legacy of racism. Contributors seek resolution to Blacks' understanding of their lives as sexual beings through stories of empowerment, healing, self-awareness, victories, and other historic and contemporary life-course panoramas and provide practical information to foster more culturally relative research, tolerance, and acceptance.

*Re-visioning Family Therapy* Monica McGoldrick 2008-07-29 Now in a significantly revised and expanded second edition, this groundbreaking work illuminates how racism, sexism, and other forms of oppression constrain the lives of diverse clients a " and family therapy itself. Practitioners and students gain vital tools for re-evaluating prevailing conceptions of family health and pathology; tapping into clients' cultural resources; and developing more inclusive theories and therapeutic practices. From leaders in the field, the second edition features many new chapters, case examples, and specific recommendations for culturally competent assessment, treatment, and clinical training. The section in which authors reflect on their own cultural and family legacies also has been significantly expanded.

The Biracial and Multiracial Student Experience Bonnie M. Davis 2009-08-11 Best-selling author Bonnie M. Davis provides strategies for teaching bi- and multiracial students and deepens readers' understanding of race, ethnicity, and the development of racial identities.

*Case Studies in Multicultural Counseling and Therapy* Derald Wing Sue 2013-08-12 "Case Studies in Multicultural Counseling and Therapy is a magnificent resource that will help create a greater bridge of understanding between the academic, research, and applied domains of the mental health professions." –From the Foreword by Thomas A. Parham, PhD, Vice Chancellor, Student Affairs, University of California, Irvine; Distinguished Psychologist, Association of Black Psychologists An indispensable collection of real-life clinical cases from practicing experts in the field of multicultural counseling and psychotherapy *Case Studies in Multicultural Counseling and Therapy* is a one-of-a-kind resource presenting actual cases illustrating assessment, diagnostic, and treatment concerns associated with specific populations. The contributors—well-known mental health professionals who specialize in multicultural counseling and psychotherapy—draw on their personal experiences to empower therapists in developing an individually tailored treatment plan that effectively addresses presenting problems in a culturally responsive manner. Providing readers with the opportunity to think critically about multicultural factors and how they impact assessment, diagnosis, and treatment, this unique book: Covers ethical issues and evidence-based practice Integrates therapists' reflections on their own social identity and how this may have influenced their work with their clients Considers the intersectionality of racial/ethnic, class, religious, gender, and sexual identities Contains reflection and discussion questions, an analysis of each case by the author, and recommended

resources Includes cases on racial/ethnic minority populations, gender, sexuality, poverty, older adults, immigrants, refugees, and white therapists working with people of color Aligns with the ACA's CACREP accreditation standards, the APA guidelines for multicultural competence, and the AMCD Multicultural Counseling Competencies

Racisms Steve Garner 2009-10-29 "A very clear and engaging introduction to a contemporary analysis of 'race' and racism(s). This text effectively combines key theoretical perspectives with vivid contemporary examples." - Dr Rebecca Barnes, University of Derby "Fantastic book for helping students get past the stuntedness of the term 'racism' to understand the way in which racisms are part of our social practices and institutions. - Dr Lucy Michael, Hull University "This is a solid text, covering the topic in a thoughtful manner. Studying and teaching racism is a complex issue, and this book is a very good resource." - Dr Sanjay Sharma, Brunel University We hear much about 'race' and 'racism' in public discourse but the terms are frequently used without clear definitions or practical examples of how these phenomena work. *Racisms: An Introduction* introduces practical methods which enable students to think coherently and sociologically about this complex feature of the global landscape. Steve Garner argues that there is no single monolithic object of analysis but rather a plural set of ideas and practices that result in the introduction of 'race' into social relations. This differs over time and from one place to another. Focussing on the basics, this book: Defines 'race', 'racism', 'institutional racism' and 'racialization'. Provides examples of how these function in fields like the natural sciences and asylum. Clearly sets out theoretical arguments around collective identities ('race', class, gender, nation, religion). Uses empirical case studies, including some drawn from the author's own fieldwork. Points students toward sources of further web and text based information. Engaging and accessible this book provides a signposted route into key elements of contemporary debates. It is an ideal introduction for undergraduates studying 'race' and ethnicity, social divisions and stratification.

*The Role of Conflict on the Individual and Society* Theresa MacNeil-Kelly 2020 This book uses a variety of interdisciplinary approaches, including autoethnography, interpersonal communication, and large-scale societal conflicts, to explore how humans both observe and confront our differences with one another and with the world around us.--Peter Anderson, Florida Southern College

The Contemporary African American Novel E. Lâle Demirtürk 2012-07-20 This book examines how African American novels explore instances of racialization that are generated through discursive practices of whiteness in the interracial social encounters of everyday life. These fictional representations have political significance that explore the possibility of a dialogic communication with the American society at large.

*Multiracial Americans and Social Class* Kathleen Odell Korgen 2010-04-27 As the racial hierarchy shifts and inequality between Americans widens, it is important to understand the impact of social class on the rapidly growing multiracial population. *Multiracial Americans and Social Class* is the first book on multiracial Americans to do so and fills a noticeable void in a growing market. In this book, noted scholars examine the impact of social

class on the racial identity of multiracial Americans, in highly readable essays, from a range of sociological perspectives. In doing so, they answer the following questions: Who is multiracial? How does class influence racial identity? How does social class status vary among multiracial populations? Do you need to be middle class in order to be an "honorary white"? What is the relationship between social class, culture, and race? How does the influence of social class compare across multiracial backgrounds? What are multiracial Americans' explanations for racial inequality in the United States? *Multiracial Americans and Social Class* is a key text for undergraduate and postgraduate students, researchers, and academics in the fields of sociology, race and ethnic studies, social stratification, race relations, and cultural studies.

*Two Plus Two* Geoffrey L. Greif 2012-04-23 Friendships are undeniably important to an individual's health, longevity and wellbeing, but they can be equally important for the health and happiness of a couple. Just as a friend can provide a mirror to the self, another couple can provide a reflecting team that supports or impedes a relationship's growth. *Two Plus Two: Couples and Their Couple Friendships* offers an important framework for helping couples to have conversations about their friendships with other couples and to enrich their own relationships. When couples agree about how to spend their time alone and with others, they are more likely to have a happy marriage or relationship. Couple friendships have not been researched previously, despite their numerous benefits. Authors Geoffrey Greif and Kathleen Deal take an in-depth approach to this important topic. Based on interviews with more than 400 people--some of whom were interviewed with their partners, some who were interviewed alone, and some who have divorced--they find that couples fall into three general categories of making couple friendships: Seekers, Keepers, and Nesters. Drs. Greif and Deal discuss the different styles of interaction they've observed in couples as well as the findings from their research. Readings from their interviews illustrate what characteristics define Seekers, Keepers, and Nesters. Couples at any stage of their relationship will get a fresh understanding of how to seek, foster and sustain positive, healthy friendships.

*Beyond Black* Kerry Rockquemore 2008 The urgent debate over a multiracial category in the 2000 census forced the nation to reflect upon the important questions of what it means to construct and maintain a racial identity. Using in-depth interviews and survey data, *Beyond Black* documents how biracial people develop many different racial identities and how these self-understandings are derived from historical and contemporary social, cultural, interactional, and psychological processes.

*A Companion to African American Literature* Gene Andrew Jarrett 2013-05-06 "A master archivist and historian of African American literature, Gene Jarrett has assembled a compelling new collection of essays for this necessary addition to the study of African American writing and thought. The volume offers a comprehensive survey of the African American canon, but also goes in new directions, giving fresh emphasis to the earliest writing of African Americans as well as to the exciting field of Latino/-a writing in the African Diaspora. This is a field-defining collection." Henry Louis Gates, Jr., Harvard University.

*Navigating Interracial Borders* Erica Chito Childs 2005-05-24 "One of the

best books written about interracial relationships to date. . . . Childs offers a sophisticated and insightful analysis of the social and ideological context of black-white interracial relationships."—Heather Dalmage, author *Tripping on the Color Line* "A pioneering project that thoroughly analyzes interracial marriage in contemporary America."—Eduardo Bonilla-Silva, author of *Racism without Racists: Color-Blind Racism and the Persistence of Racial Inequality in the United States* Is love color-blind, or at least becoming increasingly so? Today's popular rhetoric and evidence of more interracial couples than ever might suggest that it is. But is it the idea of racially mixed relationships that we are growing to accept or is it the reality? What is the actual experience of individuals in these partnerships as they navigate their way through public spheres and intermingle in small, close-knit communities? In *Navigating Interracial Borders*, Erica Chito Childs explores the social worlds of black-white interracial couples and examines the ways that collective attitudes shape private relationships. Drawing on personal accounts, in-depth interviews, focus group responses, and cultural analysis of media sources, she provides compelling evidence that sizable opposition still exists toward black-white unions. Disapproval is merely being expressed in more subtle, color-blind terms. Childs reveals that frequently the same individuals who attest in surveys that they approve of interracial dating will also list various reasons why they and their families wouldn't, shouldn't, and couldn't marry someone of another race. Even college students, who are heralded as racially tolerant and open-minded, do not view interracial couples as acceptable when those partnerships move beyond the point of casual dating. Popular films, Internet images, and pornography also continue to reinforce the idea that sexual relations between blacks and whites are deviant. Well-researched, candidly written, and enriched with personal narratives, *Navigating Interracial Borders* offers important new insights into the still fraught racial hierarchies of contemporary society in the United States.

*Mixed Families in a Transnational World* Josiane Le Gall 2021-11-30 Offering a transnational perspective on the processes of identity transmission and identity construction of mixed families in various parts of the world, this book provides an overview of how local, national, global contexts and inter-group relations structure the development of specific forms of belonging and identification. Featuring nine rich ethnographic studies situated in geographic areas less covered by scholarship on mixed families such as Québec, Morocco, Italy, France, Switzerland, Belgium, the Philippines, Thailand and Israel, the book's contributions reveal how families' everyday lives are shaped by historical and sociopolitical contexts, as well as by transnational dynamics and mobility trajectories. The studies illustrate the context-specific realities that shape social definitions of mixedness—whether religious, national, cultural, ethnic or racial—at local and transnational levels. The articulation of local and transnational perspectives on mixed families will be of interest to students and scholars of migration, transnationalism, families, ethnicity, race and racism in the social sciences (anthropology, sociology, history, social work, international relations and global studies). The book will also be of interest to policymakers, as well as activists and practitioners working in organizations offering services to mixed individuals, migrants, and their

families.

**Amigas y Amantes** Katie L. Acosta 2013-10-30 **Amigas y Amantes (Friends and Lovers)** explores the experiences of sexually nonconforming Latinas in the creation and maintenance of families. It is based on forty-two in-depth ethnographic interviews with women who identify as lesbian, bisexual, or queer (LBQ). Additionally, it draws from fourteen months of participant observation at LBQ Latina events that Katie L. Acosta conducted in 2007 and 2008 in a major northeast city. With this data, Acosta examines how LBQ Latinas manage loving relationships with the families who raised them, and with their partners, their children, and their friends. Acosta investigates how sexually nonconforming Latinas negotiate cultural expectations, combat compulsory heterosexuality, and reconcile tensions with their families. She offers a new way of thinking about the emotion work involved in everyday lives, which highlights the informal, sometimes invisible, labor required in preserving family ties. Acosta contends that the work LBQ Latinas take on to preserve connections with biological families, lovers, and children results in a unique way of doing family. Paying particular attention to the negotiations that LBQ Latinas undertake in an effort to maintain familial order, **Amigas y Amantes** explores how they understand femininity, how they negotiate their religious faiths, how they face the unique challenges of being in interracial/interethnic relationships, and how they raise their children while integrating their families of origin.

**Diversity in Couple and Family Therapy: Ethnicities, Sexualities, and Socioeconomics** Shalonda Kelly 2016-12-12 This unprecedented volume provides a primer on diverse couples and families—one of the most numerous and fastest-growing populations in the United States—illustrating the unique challenges they face to thrive in various cultural and social surroundings.

- Offers an examination of a broader-than-typical array of diverse families and the challenges they face
- Includes case vignettes of couples and families of varying racial/ethnic, socioeconomic, religious/spiritual, and sexual orientations, the subgroups among them, and their intersections
- Examines issues including social disparities, stereotyping and discrimination, identity development, and the roles of neighborhoods and communities
- Written to allow easy incorporation as a textbook or supplemental text
- Includes highlighted "Myths and Realities" with each chapter as well as a list of additional resources and cultural competence take-aways after each section