

Doris Day Confidential Hollywood Sex And Stardom By Mcdonald Tamar Jeffers 2013 Paperback

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Wunschliste eines Bastards Harmony Korine 1999

Lasting Screen Stars Lucy Bolton 2016-05-28 Lasting Stars examines the issue of stardom and longevity and investigates the many reasons for the persistence or disappearance of different star personas. Through a selection of chapters that look at issues such as inappropriate ageing, national identity and physical characteristics, this book will be the first volume to consider in depth and breadth the factors that affect the longevity of film stardom. The range of stars includes popular stars who are approached from fresh angles (Brando, Loren), less popular stars whose lower-profiles than their peers may be surprising (Taylor, Shearer) and stars whose national identity is integral to their perception as they age (Riva, Bachchan, Pavor). There are stars from the beginning of Hollywood (Valentino, Reid) to the present day (Jolie), and those who made uneasy transitions between countries (Mason), ages (Ringwald) and industrial eras (Keaton). The book examines the range of factors that affect how star images endure, including appropriate and inappropriate ageing (Griffith), race (Ice Cube) and digital technologies (Lee).

Furious love Sam Kashner 2012 Die furiose Liebes- und Ehegeschichte der legendären Hollywood-Titanen Elizabeth Taylor (gestorben 2011) und Richard Burton (gestorben 1984), ihre unvergesslichen Filme, ihre Erfolge und Niederlagen, hervorragend recherchiert und flott erzählt.

Robert Taylor Gillian Kelly 2019-06-27 Because of his lengthy screen resume that includes almost eighty appearances in such movies as *Camille* and *Waterloo Bridge*, as well as a marriage and divorce to actress Barbara Stanwyck, Robert Taylor was a central figure of Hollywood's classical era. Despite this, he can be regarded as a "lost" star, an interesting contradiction given the continued success he enjoyed during his lifetime. In *Robert Taylor: Male Beauty, Masculinity, and Stardom in Hollywood*, author Gillian Kelly investigates the initial construction and subsequent developments of Taylor's star persona across his thirty-five-year career. By examining concepts of male beauty, men as object of the erotic gaze, white American masculinity, and the unusual longevity of a career initially based on looks, Kelly highlights how gender, masculinity, and male stars and the ageing process affected Taylor's career. Placing Taylor within the histories of both Hollywood's classical era and mid-twentieth-century America, this study positions him firmly within the wider industrial, cultural, and socioeconomic contexts in which he worked. Kelly examines Taylor's film and television work as well as ephemeral material, such as fan magazines, to assess how his on- and off-screen personas were created and developed over time. Taking a mostly chronological approach, Kelly places Taylor's persona within specific historical moments in order to show the complex paradox of his image remaining consistently recognizable while also shifting seamlessly within the Hollywood industry. Furthermore, she explores Taylor's importance to Hollywood cinema by demonstrating how a star persona like his can "fit" so well, and for so long, that it almost becomes invisible and, eventually, almost forgotten.

Die Kennedys und ihre Frauen J. Randy Taraborrelli 2001

Kino-Debatte Anton Kaes 1978

Steve McQueen - Speed Yann-Brice Dherbier 2011

The Time of Our Lives Yannis Tzioumakis 2013-03-18 A low-budget independent film made by a now defunct video company in the late 1980s, *Dirty Dancing* became a sleeper hit with a huge, primarily young audience. Even twenty-five years on, the film has found millions of devoted fans around the world through TV, video, and DVD releases. In *The Time of Our Lives: Dirty Dancing and Popular Culture* editors Yannis Tzioumakis and Siân Lincoln bring together leading scholars of film, media, music, culture, theater, dance, and sociology to examine for the first time the global cultural phenomenon of *Dirty Dancing*. Tzioumakis and Lincoln begin by assessing *Dirty Dancing*'s cultural impact in the decades since its release and introduce contributors in four sections. Essays in "Dirty Dancing in Context" look at the film from several perspectives, including its production and distribution history, its blending of genres, its treatment of race, and its place in the political and visual culture of the 1980s. In "Questions of Reception," contributors examine the many ways that the film has been received since its release, while those in "The Production of Nostalgia" focus on the film's often critiqued production of an idealized past. Finally, contributors in "Beyond the Film" examine the celebrated synergies that the film achieved in the "high concept" film environment of the 1980s, and the final two essays deal with the successful adaptation of the film for the stage. With the enormous cultural impact it has made over the years, *Dirty Dancing* offers many opportunities for thought-provoking analysis. Fans of the movie and students and scholars of cultural, performance, and film history will appreciate the insight in *The Time of Our Lives*.

The Queer Encyclopedia of Film and Television Claude Summers 2012-04-24 From Hollywood films to TV soap operas, from Vegas extravaganzas to Broadway theater to haute couture, this comprehensive encyclopedia contains over 200 entries and 200 photos that document the irrepressible impact of queer creative artists on popular culture. How did Liberace's costumes almost kill him? Which lesbian comedian spent her high school years as "the best white cheerleader in Detroit?" For these answers and more, fans can dip into *The Queer Encyclopedia of Film, Theater, and Popular Culture*. Drawn from the fascinating online encyclopedia of queer arts and culture, www.glbtcq.com — which the Advocate dubbed "the Encyclopedia Brittaniqueer" — this may be the only reference book in which RuPaul and Jean Cocteau jostle for space. From the porn industry to the Sisters of Perpetual Indulgence, from bodybuilding to Dorothy Arzner, it's a queer, queer world, and *The Queer Encyclopedia* is the indispensable guide: readable, authoritative, and concise. And perfect to read by candleabra. (The answers to the two questions above: from the dry cleaning fumes, Lily Tomlin.)

Costume, Makeup and Hair Adrienne L. McLean 2016-10-25 Costume, Makeup and Hair reveals how these three crafts have continually adapted to new conditions, making the transitions from stage to screen, from monochrome to colour, and from analog to digital. It considers them in relation to a wide range of film genres, from sci-fi spectacles to period dramas, as well as examining how they have been active participants in the marketplace for fashion and beauty products. Drawing on rare archival materials and lavish colour illustrations, the expert contributors provide readers in film and fashion with groundbreaking film history and an appreciation of cinematic costume, makeup and hairstyling as distinct art forms.

A Companion to Film Comedy Andrew Horton 2015-12-14 A wide-ranging survey of the subject that celebrates the variety and complexity of film comedy from the 'silent' days to the present, this authoritative guide offers an international perspective on the popular genre that explores all facets of its formative social, cultural and political context A wide-ranging collection of 24 essays exploring film comedy from the silent era to the present International in scope, the collection embraces not just American cinema, including Native American and African

American, but also comic films from Europe, the Middle East, and Korea Essays explore sub-genres, performers, and cultural perspectives such as gender, politics, and history in addition to individual works Engages with different strands of comedy including slapstick, romantic, satirical and ironic Features original entries from a diverse group of multidisciplinary international contributors
Gene Tierney Will Scheibel 2022-09-12 Hollywood's Gene Tierney, the lasting impact of her wartime and postwar films, and her continuing legacy.

Rock Hudson John Mercer 2015-02-20 Tall, dark and handsome, with a manufactured name and a scrupulously designed professional image, Rock Hudson represented the Hollywood ideal of American masculinity during the 1950s and 60s; an ideal that was to be questioned and ultimately undermined during the years to follow by lurid accounts of his private life and his death from AIDS related illness. This illuminating analysis of Hudson's career reassesses the perceived disparity between his public persona and his 'true' nature. Exploring his unique qualities as a performer and exposing the role of his agent, producers and directors in the construction of his image, John Mercer unpicks Hudson's stardom to reveal a more complex star identity than has hitherto been understood. Foregrounding the ways in which Hudson's career provides insights into the nature of American popular culture and attitudes towards gender and sexuality, Mercer ultimately depicts Hudson as a star who embodied a period of transition between the old Hollywood and the new.

Scoring the Hollywood Actor in the 1950s Gregory Camp 2020-12-31 Scoring the Hollywood Actor in the 1950s theorises the connections between film acting and film music using the films of the 1950s as case studies. Closely examining performances of such actors as James Dean, Montgomery Clift, and Marilyn Monroe, and films of directors like Elia Kazan, Douglas Sirk, and Alfred Hitchcock, this volume provides a comprehensive view of how screen performance has been musicalised, including examination of the role of music in relation to the creation of cinematic performances and the perception of an actor's performance. The book also explores the idea of music as a temporal vector which mirrors the temporal vector of actors' voices and movements, ultimately demonstrating how acting and music go together to create a forward axis of time in the films of the 1950s. This is a valuable resource for scholars and researchers of musicology, film music and film studies more generally.

Doris Day - Die Heldin jungfräulicher Sexkomödien Ernst Probst 2012-06-11 Fachbuch aus dem Jahr 2012 im Fachbereich Kunst - Fotografie und Film, , Sprache: Deutsch, Abstract: Eine der berühmtesten Leinwandheldinnen in Musicals der frühen 1950-er Jahre und in zahlreichen jungfräulichen Sexkomödien der späten 1950-er ist die amerikanische Schauspielerin und Sängerin Doris Day, geborene Doris Mary Ann Kappelhoff. Unvergessen sind vor allem ihre Filme, die sie an der Seite des amerikanischen Schauspielers Rock Hudson (1925-1985) drehte. Die Kurzbiografie „Doris Day - Die Heldin jungfräulicher Sexkomödien“ des Wiesbadener Autors Ernst Probst schildert ihr Leben.

My Song Harry Belafonte 2012-03-12 Eine mitreißende Jahrhundertgeschichte: Harry Belafontes Autobiographie Sänger, Schauspieler, politischer Aktivist. Harry Belafontes Leben mutet an wie ein Märchen und liest sich wie ein Roman: Aus ärmlichen Verhältnissen stammend, wurde er zu einem der bekanntesten und beliebtesten Entertainer unserer Zeit. Ein Mann, der die Macht, die ihm seine Popularität verleiht, seit Jahrzehnten nutzt, um für eine gerechtere Gesellschaft zu kämpfen. Er kannte sie alle: Eleanor Roosevelt, Sidney Poitier, John F. Kennedy, Martin Luther King, Jr., Robert Kennedy, Nelson Mandela, Fidel Castro. Die Lebensgeschichte Harry Belafontes ist eine Jahrhundertstory. Auf wunderbar lebendige Weise erzählt er von seiner Kindheit im Harlem der 1930er-Jahre, wo Ganoven den Ton angaben, von Kindheitstagen zwischen jamaikanischen Bananenplan tagen, von seinen Kollegen in der Schauspielklasse des deutschen Exilanten Erwin Piscator - Marlon Brando, Walter Matthau und Tony Curtis - damals allesamt noch so unbekannt wie Belafonte, von den Anfängen der Bürgerrechtsbewegung, seiner Freundschaft mit Martin Luther King, Jr., und wie es dazu kam, dass er 1960 Wahlkampfwerbung für John F. Kennedy machte. Bis heute hat Harry Belafonte, seit Jahren UNICEF-Botschafter, nichts von seiner Leidenschaft für den politischen Kampf eingebüßt: Er wirft Barack Obama vor, nicht genug Herz für die Armen zu zeigen, und sucht, gerade auch mit diesem Buch, den Dialog mit politisch aktiven jungen Menschen auf der ganzen Welt. Eine inspirierende Autobiographie, ein Buch, das vor Energie und Lebensfreude vibriert wie die Songs Harry Belafontes.

Love Like Blood Mark Billingham 2017-09-08 Der Bestseller aus Großbritannien! In einem friedlichen Wohnviertel wird eine Frau in ihrem eigenen Haus mit Säure begossen und brutal ermordet. Der Polizei fehlt jede Spur. Niemand scheint einen Grund gehabt zu haben, der Lehrer in etwas anzutun. Ihre Lebensgefährtin hingegen war Polizistin, und ermittelte in einer Reihe ungelöster Fälle die alle auf organisierte Ehrenmorde hindeuteten. War sie das eigentliche Ziel der Täter? Di Tom Thorne übernimmt die Ermittlungen und betritt eine gefährliche Welt, in der Familien ihre eigenen Gesetze haben. Thorne setzt alles daran, zu verhindern, dass Eltern im Namen der Ehre zu Mördern ihrer eigenen Kinder werden - und muss erfahren, was es bedeutet, wenn Liebe zu Blut gerinnt.

Die sonderbare letzte Reise des Donald Crowhurst Ron Hall 2016-08-01 Ein Klassiker über ein zeitlos spannendes Abenteurerschicksal Im Juli 1969 wird mitten im Atlantik eine Jacht entdeckt - die Segel sind gesetzt, aber der Trimaran ist leer. Nur die Log- und Tagebücher befinden sich noch an Bord und offenbaren ein dunkles Geheimnis. Ihr Verfasser Donald Crowhurst war acht Monate zuvor aufgebrochen, um im Wettstreit mit namhaften Seglern wie Robin Knox-Johnston und Bernard Moitessier als schnellster Solosegler nonstop die Welt zu umrunden. Was damals kaum jemand wusste: Crowhurst verfügte weder über Hochseerfahrung noch über ein seetaugliches Boot. Doch warum war der Unternehmer und Familienvater dennoch bei dem Rennen, das die Sunday Times mit einem Preisgeld von 5000 Pfund ausgelost hatte, angetreten? Und was ist an Bord geschehen, dass er für immer verschollen blieb? Einfühlsam arbeiten die Autoren anhand der letzten Aufzeichnungen die Vorgeschichte und sonderbaren Abläufe auf See auf. Sie berichten von menschlichem Streben und Versagen. Erzählen eine Geschichte über Heldentum, in der kein Held vorkommt. Und zeichnen das Porträt eines bemerkenswerten Mannes, der am Ende keinen Ausweg mehr sah. "Crowhursts Geschichte ist dramatischer als alle anderen, geheimnisvoller und dunkler als ›All is lost‹." Frankfurter Allgemeine Magazin "Eine der außergewöhnlichsten Seefahrtsgeschichten, die je veröffentlicht wurde." The Washington Post "Ein Meisterstück." The New Yorker "Eines der packendsten Lesestücke über das Segeln überhaupt." FAZ

Durchbruch Ronan Farrow 2019-10-15 Ronan Farrow hat den Weinstein-Skandal enthüllt: Ein Jahr lang hat er die Geschichte des mächtigsten Filmproduzenten Hollywoods recherchiert, Harvey Weinstein zu Fall gebracht und so die globale metoo-Bewegung ausgelöst. Dafür bekam der Journalist und Ex-Diplomat im Frühjahr 2021 den Pulitzer-Preis. In seinem Buch beschreibt Ronan Farrow diesen Skandal im Detail: die Belästigung und der Missbrauch, den Vorwurf der Vergewaltigung, die Vertuschung und die Einschüchterung, das Machtgefälle und die Erpressung, die Privatdetektive und die Kampagnen, die zur Diskreditierung der Frauen eingesetzt wurde. Farrow dokumentiert die Vergehen, aber eben auch die Dynamik des Schweigens, die Leute wie Weinstein und Trump so lange unbehelligt ließ. Es geht um die Belästigung von Frauen und um die Beseitigung von Beweisen. Farrow enthüllt das systematische Unterdrücken von Geschichten, die eingekauft wurden, damit sie nie das Licht der Öffentlichkeit sehen. Es ist die Geschichte des ungestraften Machtmissbrauchs und des Muts einzelner, die sich schließlich gegen diese Macht aufgelehnt haben. Farrow ist Vertrauensperson vieler Opfer - nicht zuletzt wegen seiner eigenen Familiengeschichte: Seine Mutter, seine Schwester und er werfen seinem Vater Woody Allen vor, die Schwester missbraucht zu haben. Er wird seine Familiengeschichte in diesem Buch mit der drängendsten gesellschaftspolitischen Debatte in den USA zusammenführen.

Auf den Spuren meines Vaters Jamling Tenzing Norgay 2003

Stars et solistes du musical hollywoodien Collectif 2022-05-30 Plus qu'aucun autre genre cinématographique américain, la comédie musicale de l'âge d'or hollywoodien dépend de la présence et parfois du nombre de stars à l'affiche : si ces personnalités répondent aux exigences du star system, leurs indispensables compétences en danse et/ou en chant leur donnent aussi une place à part dans un modèle reposant principalement sur l'image. Cet ouvrage examine ce qui fait le propre des vedettes du musical américain à partir des années 1930 : leurs performances, en particulier en solo, qui révèlent aussi la façon dont la comédie musicale cinématographique interagit avec les cultures savante et populaire. Les numéros de Fred Astaire, Cyd Charisse, Rita Hayworth, Barbra Streisand, Carmen Miranda, Eleanor Powell, Bing Crosby, Bob Hope, Eddie Cantor, Doris Day et des Nicholas Brothers sont ainsi analysés selon quatre questions principales : la place de la technologie dans les performances modelées pour le cinéma (montage, doublage...) ; les questions d'ethnicité et la place particulière que le genre musical accorde - ou pas - aux interprètes « non blancs » ; l'importance des stars comiques qui introduisent des

moments carnavalesques dans les films ; et le processus même de construction des stars au sein du système hollywoodien, dans son lien avec les autres formes de spectacles ou les industries culturelles.

L.A. Confidential James Ellroy 2015-02-27 »Ellroy ist der wichtigste zeitgenössische Krimiautor.« Der Spiegel Los Angeles 1951: Am Weihnachtsabend überfallen Unbekannte das Nachtcafé »The Nite Owl« und ermorden wie im Rausch die Gäste. Ed Exley, Jack Vincennes und Bud White vom LAPD sollen den Fall gemeinsam klären. Doch jeder von ihnen hat eine eigene Rechnung zu begleichen. Band 3 des berühmten L.A.-Quartetts. Lesen Sie auch Die Rothaarige. Die Suche nach dem Mörder meiner Mutter - James Ellroys wichtigsten autobiographischen Text; ein Klassiker der Kriminalliteratur.

Becoming Carole Lombard Olympia Kiriakou 2020-02-20 **Becoming Carole Lombard: Stardom, Comedy and Legacy** is a historical critique of the development and reception of Carole Lombard's stardom from the classical Hollywood period to present day. Based on original archival research, Olympia Kiriakou combines theoretically informed textual analyses of Lombard's performances and star image across different media (biographies, publicity materials, photography and film) with a critical engagement of the cultural, economic, social and industrial conditions that shaped her stardom. Sitting at the intersection of feminist film theory, star studies and comedy theory, this work presents Lombard as a case study to challenge the screwball canon and existent academic discourse about female physical comedy and the alleged "delicate" female body. In doing so, it formulates a new historical approach to understanding gender, femininity, and identity in Hollywood comedies of the 1930s. Moreover, this is the first research of its kind to offer a comprehensive understanding of Lombard's stardom beyond her associations with the screwball comedy genre.

'Grease Is the Word' Oliver Gruner 2019-11-22 Bringing together a group of international scholars from diverse academic backgrounds, 'Grease Is the Word' analyses the cultural phenomenon Grease. From the stage show's first appearance in 1971 to the Hollywood film of 1978 and twenty-first century responses to the 'Grease Megamix', 'Grease Is the Word' reflects on the musical's impact and enduring legacy. With essays covering everything from the film's production history, political representations and industrial impact to its stars and reception, the book shines a spotlight on one of Broadway's and Hollywood's biggest commercial successes. By adopting a range of perspectives and drawing on various visual, textual and archival sources, the contributors maintain a vibrant dialogue throughout, offering a timely reappraisal of a musical that continues to resonate with fans and commentators the world over.

Jane Fondas Fitness-Buch Jane Fonda 1983-01 Frauenturnen, Zweckgymnastik, Übungssammlung, Aerobic, Anfänger Fortgeschrittener, Frau.

100 Arten, eine Mango zu essen Amulya Malladi 2008 Als Priya, Informatikerin im Silicon Valley und verlobt mit einem Amerikaner, nach 7 Jahren erstmals ihre prototypische Familie in Hyderabad besucht, soll sie endlich mit einem angetrauten indischen Jungen verheiratet werden.

Ein eigenes Reich Neal Gabler 2004

Westerns Gary R. Edgerton 2013-09-13 For nearly two centuries, Americans have embraced the Western like no other artistic genre. Creators and consumers alike have utilized this story form in literature, painting, film, radio and television to explore questions of national identity and purpose. **Westerns: The Essential Collection** comprises the *Journal of Popular Film and Television's* rich and longstanding legacy of scholarship on Westerns with a new special issue devoted exclusively to the genre. This collection examines and analyzes the evolution and significance of the screen Western from its earliest beginnings to its current global reach and relevance in the 21st century. **Westerns: The Essential Collection** addresses the rise, fall and durability of the genre, and examines its preoccupation with multicultural matters in its organizational structure. Containing eighteen essays published between 1972 and 2011, this seminal work is divided into six sections covering Silent Westerns, Classic Westerns, Race and Westerns, Gender and Westerns, Revisionist Westerns and Westerns in Global Context. A wide range of international contributors offer original critical perspectives on the intricate relationship between American culture and Western films and television series. **Westerns: The Essential Collection** places the genre squarely within the broader aesthetic, socio-historical, cultural and political dimensions of life in the United States as well as internationally, where the Western has been reinvigorated and reinvented many times. This groundbreaking anthology illustrates how Western films and television series have been used to define the present and discover the future by looking backwards at America's imagined past.

Cary Grant, the Making of a Hollywood Legend Mark Glancy 2020-09-25 The first biography to be based on Grant's own personal papers, **Cary Grant: the making of a Hollywood legend** provides a definitive account of the professional and personal life of one of Hollywood's most unforgettable, influential stars.

Hollywood Animal. Joe Eszterhas 2004

When Harry Met Sally ... Tamar Jeffers McDonald 2019-07-25 Ground-breaking in its departure from its predecessors, **When Harry Met Sally (1989)** established classic romantic comedy themes and tropes still being employed today. Placing the film in its historical, social and generic contexts, Tamar Jeffers-McDonald explores how writer Nora Ephron and director Rob Reiner used structure, filmic devices, music and classic romcom concepts in innovative new ways. In her fresh and timely appraisal of this definitive, much-loved classic, Jeffers McDonald reflects on the film's enduring legacy and influence on popular culture to give readers a wider perspective on the continuing evolution and importance of the romcom genre.

Gothic Heroines on Screen Tamar Jeffers McDonald 2019-04-29 **Gothic Heroines on Screen** explores the translation of the literary Gothic heroine on screen, the potential consequences of these adaptations, and contemporary interpretations of the form. Each chapter illuminates the significance of this moving image mediation, relating its screen topics to their various historical, social, and geographical moments of production, while maintaining a focus on the key figure of the investigating woman. Many chapters - perhaps inescapably - delve into the point of adaptation: the Bluebeard story and du Maurier's Rebecca as two key examples. Moving beyond the Old Dark House that frequently forms both the Gothic heroine's backdrop and her area of investigation, some chapters examine alternative locations and their impact on the Gothic heroine, some leave behind the marital thriller to explore what happens when the Gothic meets other genres, such as comedy, while others travel away from the usual Anglo-American contexts to European ones. Throughout the collection, the Gothic heroine's representation is explored within the medium, which brings together image, movement, and sound, and this technological fact takes on varied significance. What does remain constant, however, is the emphasis on the longevity, significance, and distinctiveness of the Gothic heroine in screen culture.

Cinematic Style Jess Berry 2022-01-27 From cinema's silent beginnings, fashion and interior design have been vital to character development and narrative structure. Despite spectacular technological advancements on screen, stunning silhouettes and striking spaces still have the ability to dazzle to dramatic effect. This book is the first to consider the significant interplay between fashion and interiors and their combined contribution to cinematic style from early film to the digital age. With examples from Frank Lloyd Wright inspired architecture in Hitchcock's *North by Northwest*, to Coco Chanel's costumes for Gloria Swanson and a *Great Gatsby* film-set turned Ralph Lauren flagship, **Cinematic Style** describes the reciprocal relationship between these cultural forms. Exposing the bleeding lines between fashion and interiors in cinematic and real-life contexts, Berry presents case studies of cinematic styles adopted as brand identities and design movements promoted through filmic fantasy. Shedding light on consumer culture, social history and gender politics as well as on fashion, film and interior design theory, **Cinematic Style** considers the leading roles domestic spaces, quaint cafes, little black dresses and sharp suits have played in 20th and 21st-century film.

Doris Day Confidential Tamar Jeffers McDonald 2013-09-27 Doris Day was a major star during the 1950s and 60s. Even now, many years after her final film and years since her last regular television appearances, the star's name retains currency: she is often invoked as shorthand for a kind of sexuality now felt outmoded, with virginity firmly maintained until marriage. Although this assumption is widespread, close attention to the facts of Day's own life challenges it, and the majority of her film roles also prove otherwise, with Day most frequently portraying a woman of maturely sexual desires. Redressing a surprisingly meagre body of work on Doris Day, this book investigates why the rigid view of Day's maintained virginity should have arisen and become so fixed to the star, even now. Taking a twofold approach, Tamar Jeffers McDonald both closely examines Day's film roles and performances and explores material from other popular media

for the source of the virgin myth. Day featured continuously in public discourse, and media stories were often devoted to her personal life: it was widely known that she had been married three times and had a son. Why then did the pejorative label, 'the-forty-year-old virgin', arise, and why has it stuck so tenaciously to Day until today? Investigating a range of sources in order to discover why this maturely sexual star has become indelibly associated with maintained virginity, Doris Day Confidential analyses in detail Day's characters and performances across her career. By focusing on contemporary popular culture contexts, using newspaper stories, articles from film, fan and lifestyle magazines, reviews and gossip, it charts the developments in Day's screen 'persona', highlighting the changing public perception of the star of Calamity Jane, Love Me Or Leave Me and Pillow Talk, as aided and abetted by the media.

Shakespeare für Dummies John Doyle 2015-11-06 Entdecken Sie die Geheimnisse von Romeo, Hamlet, Macbeth & Co. Dachten Sie bisher immer, dass Shakespeare eine Nummer zu groß für Sie ist? Oder gehören Sie zu denjenigen, die dank der zahlreichen Verfilmungen seiner Werke gerne mehr über ihn erfahren möchten? Oder möchten Sie einmal einen Blick in die englischen Originale werfen? Dann sollten Sie sich dieses Buch nicht entgehen lassen. Fernab von trockenen Schulvorträgen und schlechten Aufführungen entführen Sie John Doyle und Ray Lischner in die spannende Welt von Shakespeare. Sie führen Sie an seine wichtigsten Werke heran: die Tragödien, Komödien, Historien und Sonette. Außerdem erfahren Sie alles über sein Leben und sein außergewöhnliches Englisch.

Hollywood Babylon 2011

Ich mag mich irren, aber ich finde dich fabelhaft Dorothy Baker 2017-11-10 "Der Roman ist reine, flirrende Energie: Jazz." Frauke Meyer-Gosau in ›Süddeutsche Zeitung‹ Rick Martin ist ein Waisenjunge, ein Schulschwänzer, arm, unbehütet. Aber er hat Musik im Blut. Zuerst bewundert er die schwarzen Jungs aus den Clubs, dann steht er mit ihnen auf der Bühne. Doch durchspielte Nächte, Alkohol und Enttäuschungen bringen ihn langsam zu Fall. Musikalisch allerdings hat er die Vollkommenheit erreicht, und er weiß: Das Beste ist, sein Leben einer Sache bedingungslos hinzugeben, auch wenn man dabei untergeht.

Hollywood Catwalk Tamar Jeffers McDonald 2010-06-22 The High School outsider takes off her glasses, puts on a dress, and becomes the Prom Queen; the dowdy woman has her hair done, buys some chic new clothes and starts to attract the men. Cinderella and Pygmalion stories still provide inspiration for the plots of Hollywood romantic comedies, dramas, and even action films. Their perennial use prompts a series of questions: is, for example, male agency necessary to effect the transformation, or can the woman change herself? Can she ever change him? Most pressingly, what do these images of change and transformation, of improvement and transcendence tell us, the viewers, about what we should be doing? Investigating these questions, this book examines a key but frequently overlooked aspect of film style: the costume. Across all the films discussed, costume and the body it covers becomes the crucial element in the transformation scene, exemplifying the 'before' and 'after' of the successful change. Exploring the fantasies of transcendence and transformation sold through these films and exemplified in the costumes, this book examines "Calamity Jane", "Midnight Cowboy", "Clueless", "The Long Kiss Goodnight", "The Devil Wears Prada", and many other examples from both classic and contemporary Hollywood.

Star Attractions Tamar Jeffers McDonald 2019 During Hollywood's "classic era," from the 1920s to 1950s, roughly twenty major fan magazines were offered each month at American newsstands and abroad. These publications famously fed fan obsessions with celebrities such as Mae West and Elvis Presley. Looking at these magazines with fresh regarding eyes and treating them as primary sources, the contributors of this collection provide unique insights into contemporary assumptions about the relationship between fan and star, performer and viewer. In doing so, they reveal the magazines to be a huge and largely untapped resource on a wealth of subjects, including gender roles, appearance and behavior, and national identity.

After "Happily Ever After" Maria San Filippo 2021-05-18 Explores romantic comedy's revitalizing response to shifting sexual and social mores of the past decade.