

# Ambientes New Queer Latino Writing

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**Chicano/Latino Homoerotic Identities** David W. Foster 2014-07-16 First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.  
**The Tower of the Ant** Alex Obejas 2017-07-04 PEN/Faulkner Award Finalist: A "superb story collection" about America and Cuba, escape and return, and history (Los Angeles Times). Longlisted for The Story Prize One of Electric Literature's Best Short Story Collections of the Year In "Superman," several possible story lines a 1950s Havana sex-show superstar who disappeared as soon as the revolution triumphed. "North/South" portrays a migrant family trying to cope with separation and eventual disintegration of blood ties. "The Cola of Oblivion" follows a young woman who returns to Cuba and inadvertently uncorks a history of accommodation and tension among the family members who stayed behind during the revolution. And in the title story, an interrogation reveals a series of fantasies about escape and a hispanic Cubans in Alex Obejas' story collection are haunted by islands: the island they fled, the island they've created, the island they were taken to or forced from, the island they return to, and the island that can never be home again. "[A] memorable short fiction collection." —Publishers Weekly "By turns searing and subtle, Obejas' plots are ambushing, her characters startling, her metaphors fresh, her humor caustic, and her compassion potent in these intricate and haunting stories of loss, stoicism, and realization." —Booklist "Obejas writes with gentleness, without flashy wording or gimmicks, about people trying to figure out where they belong." —Review of Books

**Tortilleras Negotiating Intimacy** Araceli Russo Garrido 2020-06-12 Tortilleras Negotiating Intimacy: Love, Friendship, and Sex in Queer Mexico City is the first ethnographic work in English to focus primarily on women's sexual and intimate cultures in Mexico. The book shows the transformation of intimacy in the lives of three generations of women in spaces in contemporary Mexico City, as their sexual citizenship changes, including references to same-sex marriage and anti-discrimination laws. The book shows how individuals reconfigure relationships through marriage, polyamory, friendship, and sex. Tortilleras Negotiating Intimacy suggests that "new" intimate cartographies in Mexico City, ultimately redefining relationships, gender, and mexicanidad. Building on ethnographic data collected over the past decade, including forty-five in-depth interviews with women between the ages of twenty-two and sixty-five participating in LGBT spaces, Tortilleras Negotiating Intimacy shows how lesbian women and some trans) negotiate friendship, same-sex marriage, polyamory, and sexual practices, reinventing love, eroticism, friendship, and ultimately the social organization of American societies.

**El Ambiente Nuestro / Our Environment** David William Foster 2006 El ambiente nuestro examines in unprecedented depth homoerotic issues in the writing of such authors as John Rechy, Michael Nava, Francisco Alarcón, and Richard Rodríguez. David William Foster explores the important body of writing on these issues that began with the founding texts of Chicano narrative and continues with more recent works such as Jaime Manrique's *Eminent Maricónes*. While not a historical survey of Latino/a writing, this book examines in detail key texts in queer Latino literary tradition by focusing on selected works and by foregrounding Chicano writers in particular. The Routledge Companion to Latino/a Literature Suzanne Bost 2012 Latino/a literature is one of the fastest developing fields in the discipline of literary studies. It represents an identity that is characterized by fluidity and diversity, often explored through divisions formed by language, race, gender, sexuality, and immigration. The Routledge Companion to Latino/a Literature presents over forty essays by leading and emerging international scholars of Latino/a literature and analyses: Regional, cultural and sexual identity in Latino/a literature Worldviews and traditions of Latino/a cultural creation Latino/a literature in different international contexts The impact of differing literary forms on Latino/a literature The politics of canon formation in Latino/a literature. This collection provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It is essential reading for anyone interested in the past, present and future of this literary culture.

**Fathers, Fathering, and Fatherhood** Lucinda R. Del Castillo 2021-04-29 Bringing together a unique collection of narrative accounts based on the lived experience of Chicano/Mexicano sons, this book explores fathers, fathering, and fatherhood. In many ways, the contributors reveal the significance of fathering and represent fatherhood in the context of queer male sexuality and identity across generations, cultures, class, and Mexican immigrant and Mexican American families. They find father figures—godfathers, grandfathers, and others—may nurture and express love and hope for the queer young men in their extended family. Divided into six sections, the book addresses the complexity of father-queer son relationships; family dynamics; the impact of neurodiverse mental health issues; the erotic, unsafe, and taboo queer encounters with absent, estranged or emotionally distant fathers; and a critical analysis of father and queer son relationships in Chicano/Latino literature and film. The Cambridge Companion to Latina/o American Literature Verán González 2016-06-13 The Cambridge Companion to Latina/o American Literature provides a thorough and yet accessible overview of a literary phenomenon that has been rapidly globalizing over the past two decades. It takes an innovative approach that underscores the importance of understanding Latina/o literature not merely as an ethnic phenomenon in the United States, but more broadly as a crucial element of a trans-American literary tradition. Leading scholars in the field present critical analyses of key texts, authors, themes, and contexts, from the early nineteenth century to the present. They engage with issues of migration, linguistic and cultural translation, and the uneven distribution of resources across the Americas that characterize Latina/o literature. This Companion is an invaluable resource, introducing undergraduate and graduate students to the complexities of the field.

**From Macho to Mariposa** Charles Rice-González 2011 Prepare yourself to dance in a disco in Silver Lake, check out papis in Orchard Beach, cross the border from Guatemala to Mexico on your way to the U.S., see a puro macho bathe in a river in Puerto Rico, make love under a full moon in the Dominican Republic, sigh at a tender moment in an orange grove in Lindsay, visit a panadería in Kansas, see a full blown birthday party in Juarez, and be seduced by a young artist in the South Bronx. These are some of the stories in this collection of thirty gay Latino writers from around the United States. There are "don't mess with me" divas, alluring bad boys, and sexy teenagers, but also young men for whom being queer is not a question and a family that grows wings on their heads. The infectious rhythms of House music in New York City are adjacent to reggaeton in Mexico, next to reggaeton in Puerto Rico, alongside Latin pop in L.A. and merengue in an east coast city. But the spectrum of experiences and emotions that inform these stories dimension and gay/queer Latinos a common ground. The stories are vibrantly varied and clearly connected in this "era of lost signals" in which we live. Transpacific Literary and Cultural Connections 2020-11-11 This critical interdisciplinary volume investigates modern and contemporary Asian cultural products in a non-westernized transpacific context of Asian and Latin American intellectual and cultural connections. It focuses on the Latin American intellectual, literary, and cultural influences on Asia, which have long been overshadowed by the dominance of Europe/North America-oriented discourse and by the predominance of academic research on Asia and western intellectuals that focuses only on the West. Moving beyond the western intellectual paradigm, the volume examines how Asian literature, film, and media with Latin American literature and ideas to reexamine, reconsider, and re-explore issues related to the two regions' historical traumas, cultural identities, indigenous traditions, and peripheral global-ness. The volume argues that Asian and Latin American literary and cultural endeavors are part of these regions' broader efforts to define the forms of modernity that best fit their unique sociohistorical and sociocultural conditions.

**Hemisféricas Konstruktionen der Americas** Birle 2006 Arizona Journal of Hispanic Cultural Studies  
**Ambientes** Lázaro Lima 2011-06-27 As the U.S. Latino population grows rapidly, and as the LGBTQ Latino community becomes more visible and a more crucial part of the literary and artistic heritage, there is an increasing demand for literature that successfully highlights these diverse lives. Edited by Lázaro Lima and Felice Picano, this revolutionary collection of fiction featuring stories by established authors as well as emerging voices that present a collective portrait of gay, lesbian, bisexual, and transgender experience in America today. With a preface by Picano and an introduction by Lima that sets the stage for understanding Latino literary and cultural history, this anthology to cross cultural and regional borders by offering a wide variety of urban, rural, East Coast, West Coast, and midwestern perspectives on Latina and Latino different walks of life. Stories range from sensual pieces to comical romances and from inner-city dramas fueled by street language to portraits of gay domesticity. This much-needed collection for many different kinds of readers. The stories in this collection reflect a vibrant and creative community and redefine received notions of "lesbian." Finalist, Over the Rainbow selection, American Library Association Finalist, LGBT Anthology, Lambda Literary Awards Best Special Interest Books, selected

American Association of School Librarians Best Special Interest Books, selected by the Public Library Reviewers

Notable Latino Writers Press 2006 Provides critical analysis of the works of Latino novelists, poets, and dramatists of the Western Hemisphere.

**Queer Brown Voices** Daniel Quesada 2015-09-01 In the last three decades of the twentieth century, LGBT Latinas/os faced several forms of discrimination. The greater community did not often accept sexual minorities, and the mainstream LGBT movement expected everyone, regardless of their ethnic and racial background, to adopt a specific set of priorities so as to accommodate a "unified" agenda. To disrupt the cycle of sexism, racism, and homophobia that they experienced, LGBT Latinas/os organized themselves on local, state, and national levels, forming communities in which they could fight for equal rights while simultaneously staying true to both their ethnic and cultural identities. Yet histories of LGBT activism in the 1970s, 1980s, and 1990s often reduce the role that Latinas/os played, resulting in misinformation, or ignore the role of Latinas/os in erasing them from history. *Queer Brown Voices* is the first book published to counter this trend, documenting the efforts of some of these LGBT Latina/o activists through essays and oral history interviews that present the experiences of fourteen activists across the United States and in Puerto Rico, the book offers a new perspective on LGBT mobilization and activism. The activists discuss subjects that shed light not only on the organizations they helped to create and operate, but also on their personal experiences of being racialized and discriminated against, fighting for access to health care during the HIV/AIDS epidemic, and struggling for awareness.

**Queer Transitions in Contemporary Spanish Culture** Pérez-Sánchez 2012-02-01 Offers a sustained analysis of both high and low queer culture and its connections to broader cultural and political processes in Spain.

**Rethinking Chicana/o and Latina/o Popular Culture** Pérez 2016-02-05 Through a gender, ethnicity, and sexuality lens, Pérez demonstrates that queer Chicana/o and Latina/o identities are much more prevalent in cultural production than most people think. By claiming a variety of characters and texts as queer, he expands the breadth of representation in cultural production.

**Translating the Queer** Ductor Dominguez Ruvalcaba 2016-11-15 What does it mean to queer a concept? If queerness is a notion that implies a destabilization of the self and the body, then all cultural systems contain zones of discomform relevant to queer studies. What then might we make of such zones when the use of the term queer transcended the fields of sex and gender, becoming a metaphor for addressing such cultural phenomena as hybridization, resignification, and subversion? Further, what should we make of it when so many people are reluctant to use the term queer, because they view it as theoretical colonialism, or a concept that loses its specificity in a culture that signifies and uses the body differently? *Translating the Queer* focuses on the dissemination of queer knowledge, concepts, and representations through translation in America, a migration that has been accompanied by concomitant processes of translation, adaptation, and epistemological resistance.

**Latin American Women Writers** Kathy S. Leonard 2007-09-19 There is a wealth of published literature in English by Latin American women writers, but such material is difficult to locate due to the lack of available bibliographic resources. In addition, the various types of published narrative (short stories, novels, novellas, autobiographies) by Latin American women writers has increased significantly in the last ten to fifteen years. To address the lack of bibliographic resources, Kathy Leonard compiled *Latin American Women Writers: A Resource Guide to Titles in English*. This reference includes all forms of narrative—short story, autobiography, novel, and others—by Latin American women dating from 1898 to 2007. More than 3,000 individual titles are included by more than 500 authors. This includes nearly 100 autobiographies/biographies or other narrative, and almost 250 novels written by more than 100 authors from 16 different countries. For the purpose of the bibliography, authors who were born in Latin America and either continue to live there or have immigrated to the United States are included. Also, titles of pieces originally written in either Spanish or Portuguese. If the book was originally written in English, a phrase to that effect is included, to better reflect the linguistic context of the narrative currently being published. This volume contains seven indexes: Authors by Country of Origin, Authors/Titles of Work, Titles of Work/Authors, Autobiographies/Biographies and Other Narrative, Anthologies, Novels and Novellas in Alphabetical Order by Author, and Novels and Novellas by Authors' Country of Origin. Reflecting the increase in literary production and the facilitation of materials, this volume contains a comprehensive listing of narrative pieces in English by Latin American women writers not found in any other single volume currently on the market. This work of reference will be of special interest to scholars, students, and instructors of narrative works in English by Latin American women authors. It will also help expose new generations of readers to the highly creative and diverse literature being written by these writers.

**Who's Yer Daddy?** Jim Elledge 2012-12-05 *Who's Yer Daddy?* offers readers of gay male literature a keen and engaging journey. In this anthology, thirty-nine gay male authors discuss individuals who have influenced them—their inspirational "daddies." The essayists include fiction writers, poets, and performance artists, both honored masters of contemporary literature and those just beginning to blaze their own trails. They find their artistic ancestry among not only literary icons—Walt Whitman, Oscar Wilde, Frank O'Hara, James Baldwin, Edmund White—but also a roster of figures whose creative territories are startlingly wide and vital, from Botticelli to Bette Midler. Some writers chronicle an entire tribal council of mentors; others describe a transformative encounter with a particular individual, including teachers and friends; and some have even cracked open their artistic selves. Perhaps most moving are the handful of writers who answered the question literally, writing intimately of their own fathers and their literary inheritance. This rich volume presents intriguing insights into the contemporary gay literary aesthetic. Winner, LGBT Nonfiction Anthology, Lambda Literary Award.

**Queer in Europe** Robert Gillett 2016-04-15 *Queer in Europe* takes stock of the intellectual and social status and treatment of queer in the New Europe of the twenty-first century, addressing the ways in which the Anglo-American term and concept "queer" is adapted in different national contexts, where it takes on subtly different overtones and meanings. Reflecting local political specificities and intellectual traditions. Bringing together contributions by carefully chosen experts, this book explores key aspects of queer in a range of national contexts, namely: Belgium, Cyprus, England, France, Germany, Hungary, Ireland, Italy, The Nordic Region, The Netherlands, Poland, Russia and Spain. Rather than prescribing a universalizing definition, the book engages with a wide spectrum of what is meant by "queer", as each chapter negotiates the contested border between queer and non-queer activist action based on identity categories, and more plural queer strategies that call these categories into question. The first volume in English devoted to the study of queer in Europe, this book makes an important intervention in contemporary queer studies.

**Spanish in the USA** Roberto A. Valdeón 2018-04-19 Delving into the uneasy relationship between English and Spanish in the United States of America, this book approaches specific topics from a variety of perspectives, ranging from the more cultural to the more linguistic. The contributions explore the problems arising in Puerto Rico as a consequence of the unique political status of the island; the linguistic peculiarities of codeswitching, and its use in legal and medical contexts where interpreting is required; in educational contexts with heritage language students; the (non)use and the ideological implications of translation in colonial museums; the connections between Spanish and gender identities in the South West; and the role played by the Hispanic press in promoting intercultural dialogue in the New York City area. Engaging and accessible publications, the book examines these topics from an interdisciplinary standpoint, offers new insights into the problems of this cultural and linguistic contact, and opens up new areas of research. This book was originally published as a special issue of *Language and Intercultural Communication*.

**Historical Dictionary of U.S. Latino Literature** Francisco A. Lomeli 2016-12-27 The *Historical Dictionary of U.S. Latino Literature* contains a chronology, an introduction, and a bibliography. The dictionary section has cross-referenced entries on U.S. Latino/a authors, and terms relevant to the nature of U.S. Latino literature.

**Oral History and Public Memory** Paula Hamilton 2009-08-21 Oral history is inherently about memory, and when oral history interviews are used "in public," they inevitably both reflect and shape public memories of the past. *Oral History and Public Memory* is the only book that explores this relationship, in fourteen case studies of oral history in a variety of venues and media around the world. Readers will learn, for example, of oral history based efforts to reclaim community memory in post-apartheid South Africa; of the role of personal testimony in changing public understanding of Japanese American history in the American West; of oral history's value in maintaining sites important to Australia's Aboriginal population; and of the way an oral history project with homeless people in Cleveland, Ohio became a tool for popular education. Together, these original essays link the well established practice of oral history to the burgeoning field of memory studies.

**Latina Lesbian Writers and Artists** Dolores Costa 2012-12-06 Explore a little-known side of the lesbian artistic world! With this book, you'll explore the work of significant contemporary Latina lesbian writers, artists, and performers in the United States, Latin America, and Spain. This book presents and analyzes literature and art by women who, despite markedly different backgrounds and experiences, are all strongly influenced by the concept of lesbian identity. *Latina Lesbian Writers and Artists* begins with an essential A-to-Z overview of modern Latina lesbian authors and performers. From Cuban writer Magaly Alabau to literary critic Yvonne Yarbro-Bejarano, to artist Alina Troyano, who these women are, where they're from, and what they've chosen as the focus of their work. The rest of the book is structured to give you a look at the work of these women in the United States and then moves geographically outward, first to Latin America, then to Spain. "Tortilleras on the Prairie: Latina Lesbians Writing the Midwest" offers a unique look at a much-neglected component of Latina lesbian writing—that of the Latinas living far from the East and West Coast hubs of both Latino and queer communities. *Latina Lesbian Literary Production in Places like Kansas and Nebraska*. "The Role of Carmelita Tropicana in the Performance Art of Alina Troyano," appraises the impenetrable, and insightful work of Cuban-American performance artist Alina Troyano (better known by her stage name, Carmelita Tropicana), examining the strategies (code switching, the breaking of heterosexist norms, the development of alter-egos, and more) to create a hybrid identity as an artist and performer. "Moving Beyond a Genuine Radical Democracy in Gloria Anzaldúa's Work" shows us how Anzaldúa's pivotal work *Borderlands* has revolutionized academic perceptions of the borderlands. "A Poem Written in Latin American/U.S. Latino Literature. You'll also find passionate poetry created by Latina lesbians. "Como Sabes, Depresión" is a fragment of a passionate poem written by an English-speaking poet enamored of the Spanish language, and "To Sor Juana" is a poem dedicated to the seventeenth century poet and nun Juana de la Cruz, an icon among Latina lesbians. "Lesbianism and Caricature in Griselda Gambaro's *Lo impenetrable*" shows how lesbian characters and themes in the works of this

novelist are used to satirize and undermine the perverse social values of patriarchal dictatorship. "The (In)visible Lesbian: The Contradictory Representations of P Homoeroticism in Contemporary Spain" introduces us to some of Spain's lesbian authors and communicates the difficulties lesbian writers in that country and a have had in finding a receptive audience.

Reading and Writing the Ambrosiana Chávez-Silverman 2000 In this collection of essays, a range of literary scholars trace gay and lesbian themes in Latin American Hispanic and US Latino literary and cultural texts. It includes discussion of texts from as early as the 17th century to writings of the late-20th century.

The Power of Language/RFORMA (Association). National Conference 2001 Twenty conference papers and essays share information, policy guidelines, collection development suggestions, and other tools and techniques to promote Spanish language-oriented library services.

Glimpses of Phoenix David William Foster 2013-04-19 Part of the self-image of Phoenix is that the city has no history and that anything of importance happened in that Phoenix, the Arizona state capital, is a "clean" city (despite a past of police corruption and social oppression). The "real" Phoenix, easygoing, sun-drenched, and expanding development and economic growth, guarantees, it is said, an enviable lifestyle, low taxes, and unfettered personal freedom and opportunity. Little of Phoenix has been described as one of the least sustainable cities in the country. This sixth largest urban area of the United States has an alarmingly superficial oriented discourse among its leaders. This book examines a series of narrative works (novels, theater, chronicles, investigative reporting, personal accounts, edited even a children's television program) that question this discourse in a frequently stinging fashion. The works examined are anchored in a critical understanding of urban myths of Greater Phoenix, and an awareness of how all the newness, modernity and fun-in-the-sun mentality mask a uniquely dystopian human experience.

Junot Díaz and the Decolonial Imagination Monica Hanna 2015-12-18 The first sustained critical examination of the work of Dominican-American writer Junot Díaz, this interdisciplinary collection considers how Díaz's writing illuminates the world of Latino cultural expression and trans-American and diasporic literary history. Interconceptualizing Díaz's decolonial imagination and his radically re-envisioned world, the contributors show how his aesthetic and activist practice reflect a significant American letters toward a hemispheric and planetary culture. They examine the intersections of race, Afro-Latinidad, gender, sexuality, disability, poverty, and power. Essays in the volume explore issues of narration, language, and humor in The Brief Wondrous Life of Oscar Wao, the racialized constructions of gender and Drown and This Is How You Lose Her, and the role of the zombie in the short story "Monstro." Collectively, they situate Díaz's writing in relation to American and American literary practices and reveal the author's activist investments. The volume concludes with Paula Moya's interview with Díaz. Contributors: Glenda R. Casarín, Dávila, Lyn Di Iorio, Junot Díaz, Monica Hanna, Jennifer Harford Vargas, Ylce Irizarry, Claudia Milian, Julie Avril Minich, Paula M. L. Moya, Sarah Quesada, José David Saldívar, Ramón Saldívar, Silvio Torres-Saillant, Deborah R. Vargas

Männlichkeit Stefan Horlacher 2016-03-18 Männlichkeitsbilder im Wandel. Männlichkeit ist ein Forschungsfeld, das sich in den letzten drei Jahrzehnten innerhalb der Geschlechterforschung immer stärker profiliert hat. Mittlerweile ist die Beschäftigung mit Männlichkeit auch in Medizin, Psychologie, Soziologie, Film- und Literaturwissenschaft zu einem festen Bestandteil geworden. Das Handbuch stellt einen Dialog zwischen den etablierten anglo-amerikanischen Masculinity Studies und der in Europa beginnenden Männlichkeitsforschung her, beleuchtet die wissenschaftlichen Fragestellungen und führt die wichtigsten natur-, sozial- und geisteswissenschaftlichen Perspektiven interdisziplinären Ansatz zusammen. Dabei wird das jeweils fachspezifisch hervorgebrachte Wissen über Männlichkeit von führenden Forschern bilanziert und weiterentwickelt.

Velvet Barrio Alicia Gasper De Alba 2016-04-30 In Chicana/o popular culture, nothing signifies the working class, highly-layered, textured, and metaphoric sensibility as "rasquache aesthetic" more than black velvet art. The essays in this volume examine that aesthetic by looking at icons, heroes, cultural myths, popular rituals, and how they are expressed in a variety of ways. The contributors dialectically engage methods of popular cultural studies with discourses of gender, sexuality, identity, and representation, and cultural production. In addition to a hagiography of "locas santas," the book includes studies of the sexual politics of early Chicana activists and youth movement, the representation of Latina bodies in popular magazines, the stereotypical renderings of recipe books and calendar art, the ritual performance of femaleness in the quinceañera, and mediums through which Chicano masculinity is measured.

Women's Narrative and Film in Twentieth-century Spain Ferrán 2002 First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Being Brown Bárbara Lima 2019-11-12 Being Brown: Sonia Sotomayor and the Latino Question tells the story of the country's first Latina Supreme Court Associate Justice to the pinnacle of American public life at a moment of profound demographic and political transformation. While Sotomayor's confirmation appeared to signal the acceptance and inclusion of Latinos—the nation's largest "minority majority"—the uncritical embrace of her status as a "possibility model" and icon paradoxically that her success was due to civil rights policies and safeguards that no longer existed. Being Brown analyzes Sotomayor's story of success and accomplishment against insurmountable odds, in order to ask: What do we lose in democratic practice when we allow symbolic inclusion to supplant the work of meaningful political engagement? a historical moment of resurgent racism, unrelenting Latino bashing, and previously unimaginable "blood and soil" Nazism, Being Brown explains what we stand to lose if we allow democratic values to be trampled for the sake of political expediency, and demonstrates how understanding "the Latino question" can fortify democratic practice. Being Brown provides the historical vocabulary for understanding why the Latino body politic is central to the country's future and why Sonia Sotomayor's biography is an important window into understanding America, and the country's largest minority majority, at this historical juncture. In the process, Being Brown counters "alternative" history with historical precision and ethical clarity to invigorate the best of democratic practice at a historical moment when we need it most.

Lesbian Realities/Lesbian Fictions in Contemporary Spain Vosburg 2011-03-18 Lesbian Realities/Lesbian Fictions in Contemporary Spain focuses exclusively on the manifestations of lesbian cultures and identities in contemporary Spain. Bringing together key essays from a range of international scholars, this anthology of critical essays examines the changing cultural, sociological and political landscape of Spain at the turn of the millennium. Divided into two sections, the first contributions focus on lesbian lives and looks at how Spanish lesbian identities are constructed through language and the media. The essays in the second section analyze contemporary lesbian identities as manifested in novels and short stories published since the late 1980s by authors such as Carme Riera, Lola van Guardia, Flavia Company and Mabel Mora. This volume is to provide a significant and coherent contribution in English to the body of knowledge within an evolving subject area that has remained relatively unexplored until recently. This is an invaluable publication for teachers and students of Spanish cultural studies, global sexuality and gender studies.

Red-inked Retablos Roberto González 2013-03-14 In the Mexican Catholic tradition, retablos are ornamental structures made of carved wood framing an oil painting of a devotional image, usually a patron saint. Acclaimed author and essayist Rigoberto González commemorates the passion and the pain of these carvings in his new book, Red-inked Retablos, a moving memoir of human experience and thought. The collection offers an in-depth meditation on the development of gay Chicano literature and the responsibilities of the Chicana/o writer.

Tortilleras Lourdes Torres 2003 The first anthology to focus exclusively on queer readings of Spanish, Latin American, and US Latina lesbian literature and culture, this book interrogates issues of gender, national identity, race, ethnicity, and class to show the impossibility of projecting a singular Hispanic or Latina Lesbian. Examining the works of a range of lesbian writers and performance artists, including Carmelita Tropicana and Christina Peri Rossi, among others, the contributors create a picture of a complicated and multi-textured contributions of Latina and Hispanic lesbians to literature and culture. More than simply describing this sphere of creativity, the contributors recover from history the long, veiled existence of this world, exposing its roots, its impact on lesbian culture, and, making the power of lesbian performance and culture. Author note: Lourdes Torres is Associate Professor of Latin American/Latino studies at De Paul University. Inmaculada Perpetua-Seva is Assistant Professor of Spanish at University of Kentucky.

Images of Ambrosiana Redi Bley 2000-10-27 "The book is a contribution to the historical study of gay and lesbian art, yet calls for altering its parameters in ways that recognize social and cultural difference. It provides a chronological and conceptual framework for studying the tropes of 'homotextual' expression in a Latin American context. More than one hundred illustrations, gathered from various sources across Latin America, North America and Europe, allow the reader to personally witness this history until now, concealed story."--BOOK JACKET.

Imagining Latinx Intimacies Edward A Chamberlain 2020-08 Imagining Latinx Intimacies addresses the ways that artists and writers resist the social forces of colorism, displacement, and oppression through crafting incisive and inspiring responses to the problems that queer Latinx peoples encounter in both daily lives and representation in art, film, poetry, popular culture, and stories. Instead of keeping quiet, queer Latinx artists and writers have spoken up as a way of challenging stereotypes, prejudices, and experiences of estrangement and physical violence. Artistic thinkers such as Gloria Anzaldúa, Frances Negrón-Muntaner, and Rane Arroyo have challenged such social problems by imagining intimate social and intellectual spaces that resist the status quo like homophobic norms, laws, and policies that hurt families and communities. The intellectual thought of researchers such as Jorge Duany, Adriana de Souza e Silva, and José Esteban Muñoz, this book explains how the imagined spaces of Latinx peoples are blueprints for addressing our tumultuous present and creating a better future.--Alexandra Gonzenbach Perkins, Assistant Professor of Spanish, Texas Tech University

Latin American Fiction and the Narratives of the Perverse O'Connor 2004-12-02 Latin American Fiction and the Narratives of the Perverse contains analysis of sexual orientation, perversion and narrative creativity in fictions from the Latin American boom and post-boom. O'Connor's main argument is that orthodox criticism of Latin American literature has neglected the eccentric singularities of other fictive trends in the corpus (especially in the second half of the twentieth-century). At the same time, by examining the singularities in their relationship to mainstream trends in the Latin American corpus, O'Connor forces his readers to view these master narratives and major trends (like modernismo or magical realism) from surprisingly new angles. Five of the authors discussed (Puig, Lezama, Lima, Cortazar and Sarduy) have an established place

American literary canon. A fifth one, Rosario Ferre, may have come close to achieving that status with her earlier fictions. Others (Felisberto Hernandez, Alicia B. Peri Rossi and Silvia Molloy) are less well known, but they are certainly highly significant authors for scholars and students of contemporary Latin American fiction.

**Keywords for Latina/o Studies** Deborah R. Vargas 2017-12 A vocabulary of Latina/o studies. *Keywords for Latina/o Studies* is a generative text that enhances the on dialogue within a rapidly growing and changing field. The keywords included in this collection represent established and emergent terms, categories, and concepts in Latina/o studies; they delineate the shifting contours of a field best thought of as an intellectual imaginary and experiential project of social and cultural identity in the academy. Bringing together sixty-three essays, from humanists, historians, anthropologists, sociologists, among others, each focused on a single term, the volume covers a broad range of the field while also illuminating the tensions and contestations surrounding issues of language, politics, and histories of colonization, specific to the region. From "borderlands" to "migration," from "citizenship" to "mestizaje," this accessible volume will be informative for those who are new to Latina/o studies, providing a mapping of the current debates and a trajectory of the development of the field, as well as being a valuable resource for scholars to expand their knowledge and engagement with the dynamic transformations in the field.

**The Generation of '72** Bentley Nicholson 2014-03-21 Caught between the well-worn grooves the Boom and the Gen-X have left on the Latin American literary canon, intellectuals that comprise what the Generation of '72 have not enjoyed the same editorial acclaim or philological framing as the literary cohorts that bookend the Boom. In sociopolitical terms, they neither fed into the Cold War-inflected literary prizes that sustained the Boom nor the surge in cultural capital in Latin American cities. The writers associated with the Crack and McOndo have tended to write. This book seeks to approach the Generation of '72 from the perspective of cosmopolitanism and citizenship, a theoretical framework that lends a fresh and critical architecture to the unique experiences and formal responses of a group of intellectuals that define globalization's first wave.